

Nikon
Multi-Control Back

MF-26

INSTRUCTION MANUAL

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FOREWORD

Thank you for purchasing the Nikon Multi-Control Back MF-26.

The MF-26 is easy to use, but for best results be sure to read this instruction manual thoroughly before you begin.

The Nikon Multi-Control Back MF-26 is designed for exclusive use with the Nikon F90X/N90s and F90-Series/N90 camera. It offers the following functions:

(1) World Clock

Lets you see present time at 24 different places in the world, including where daylight saving time is in use.

(2) Data Imprint Function

Lets you select and imprint (in frame) any of the following:

Year/Month/Day, Month/Day/Year, Day/Month/Year, Day/Hour Minute, frame count, sequence number, fixed number, shutter speed/aperture

(3) Long Time Exposure Function

Lets you set exposure duration up to 99 hours 59 minutes and 59 seconds.

(4) Auto-Sequence Shooting Function

Lets you shoot a desired number of frames continuously when the shutter release button is pressed.

(5) All-Mode Exposure Bracketing Function

Lets you shoot from 3 to 19 continuous frames, each with a different exposure. Both auto/manual exposure mode settings can be used.

(6) Flash Exposure Bracketing Function

This function enables bracketing of 3 to 19 shots in flash photography by compensating the flash output amount.

(7) Multiple Exposure Function

Enables two or more exposures (up to 19) of one or more subjects on the same frame

(8) Interval Timer Function

Lets you take a shot (or shots when combined with Auto-Sequence function) at specified intervals for a specified number of shootings. (Maximum interval between shootings is 99 hrs. 59 min., 59 sec.; up to 99 exposures can be set.)

(9) Focus Priority Function

Lets you release shutter only when subject is in focus with focus mode at C or M. With this function, Freeze Focus can also be operated.

(10) AE/AF-Lock Function

Lets you lock AE and AF simultaneously.

(11) Custom Reset Function

Lets you select between a custom setting and the original setting.

(12) Flash Output Compensation Function

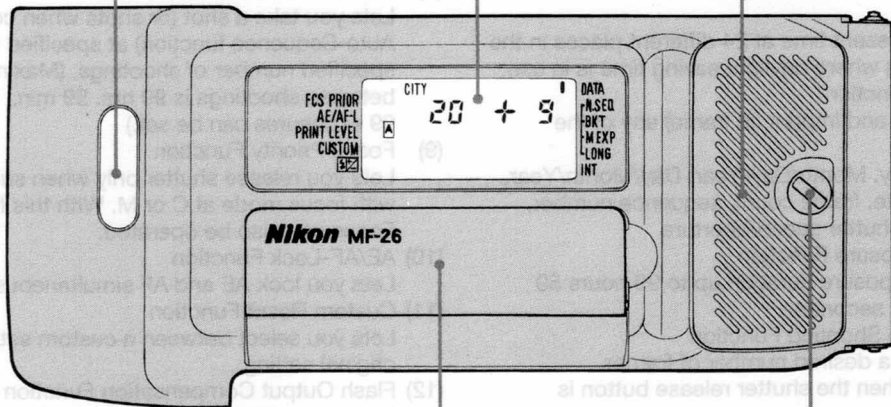
Lets you compensate flash output amount.

NOMENCLATURE

LCD panel

Film cartridge window

Battery chamber lid



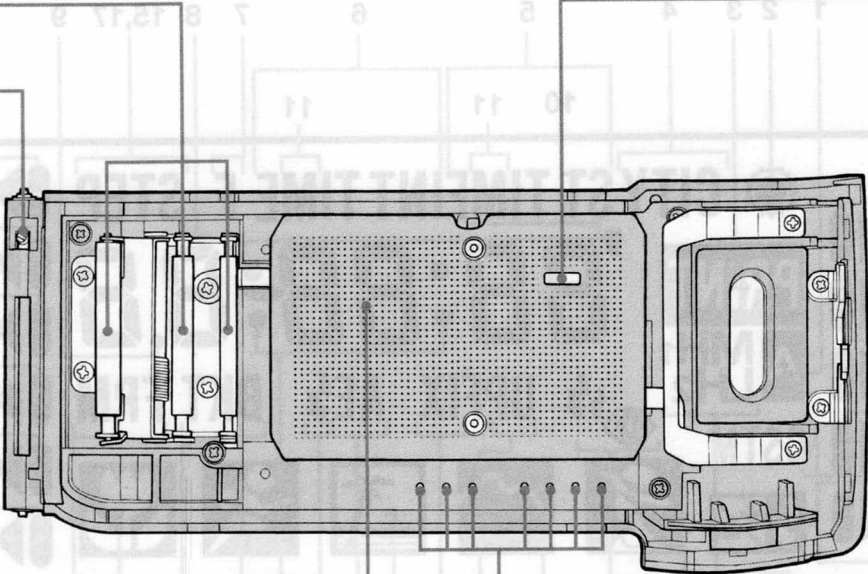
Control panel cover

Battery chamber lid screw

Film pressure rollers

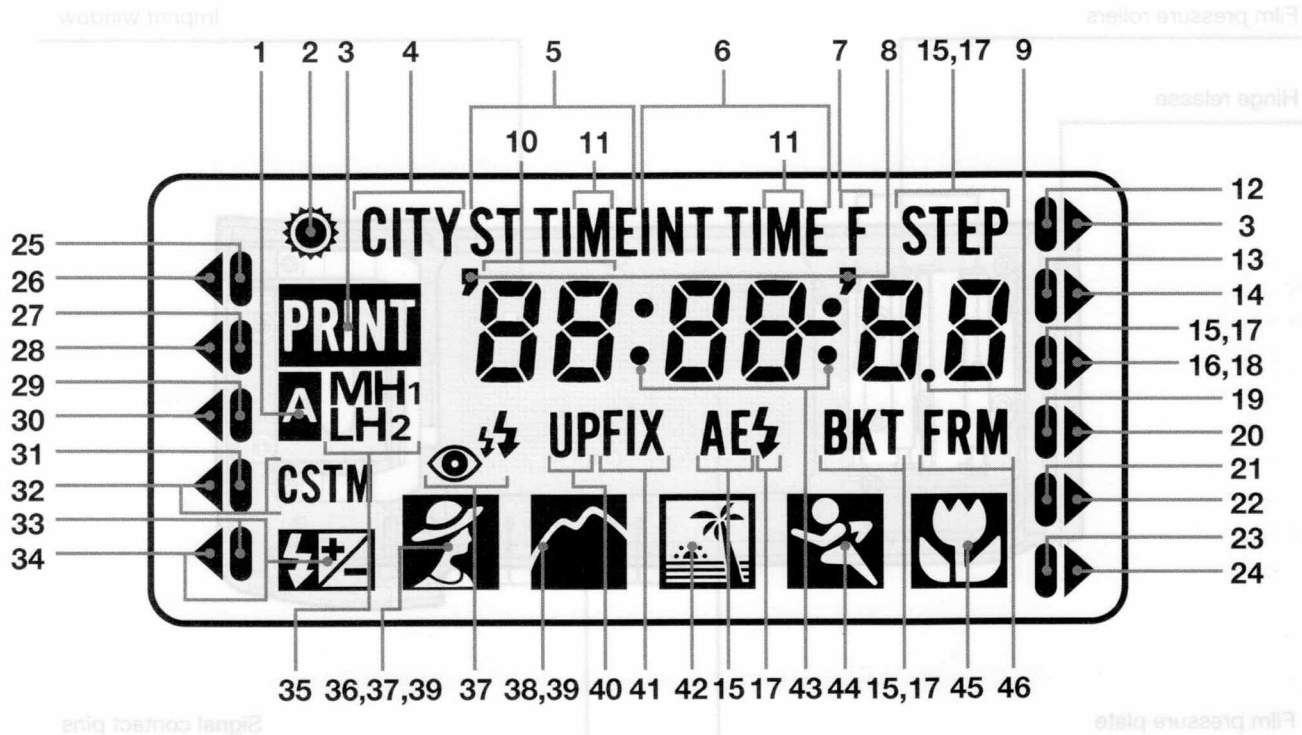
Imprint window

Hinge release



Film pressure plate

Signal contact pins



1. Imprint level auto adjust indicator (A)
2. Daylight-saving-time set indicator (☉)
3. Data Imprint set indicator (▶ DATA | PRINT)
4. City code indicator (CITY)
5. Start Time indicator (for Interval Timer operation) (ST TIME)
6. Time indicator for Interval Timer (INT TIME)
7. Aperture indicator (F)
8. Year indicator (')
9. Decimal point
10. Display numerals
11. Month indicator (M)
12. Data Imprint function indicator (| DATA)
13. Auto-Sequence Shooting function indicator (| N.SEQ)
14. Auto-Sequence Shooting set indicator (▶ N.SEQ)
15. All Mode Exposure Bracketing function indicator (| BKT STEP AE BKT)
16. All Mode Exposure Bracketing set indicator (▶ BKT)
17. Flash Exposure Bracketing function indicator (| BKT STEP ↕ BKT)
18. Flash Exposure Bracketing set indicator (▶ BKT)
19. Multiple Exposure function indicator (| M EXP)
20. Multiple Exposure set indicator (▶ M EXP)
21. Long Time Exposure function indicator (| LONG)
22. Long Time Exposure set indicator (▶ LONG)
23. Interval Timer function indicator (| INT)
24. Interval Timer set indicator (▶ INT)
25. Focus Priority function indicator (FCS PRIOR |)
26. Focus Priority set indicator (FCS PRIOR ◀)
27. AE/AF-Lock function indicator (AE/AF-L |)
28. AE/AF-Lock set indicator (AE/AF-L ◀)
29. Print Level function indicator (PRINT LEVEL |)
30. Print Level set indicator (PRINT LEVEL ◀)
31. Custom Set function indicator (CUSTOM |)
32. Custom Set set indicator (CUSTOM ◀ CSTM)
33. Flash output compensation function indicator (| |)
34. Flash output compensation set indicator (| ◀)
35. Imprint level adjust indicator (L, M, H₁, H₂)
36. Portrait Program (P)
37. Portrait Program with Red-Eye Reduction (⊕ P)
38. Landscape Program (L)
39. Hyperfocal Program (H)
40. Sequence number indicator (UP)
41. Fixed number indicator (FIX)
42. Silhouette Program (S)
43. Time indicator colons (:)
44. Sport Program (S)
45. Close-Up Program (C)
46. Frame count indicator (FRM)

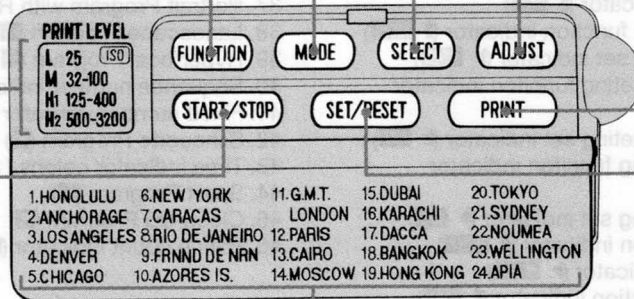
MODE button

FUNCTION button

Imprint exposure table

START/STOP button

City code list



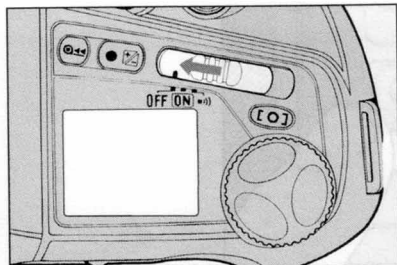
SELECT button

ADJUST button

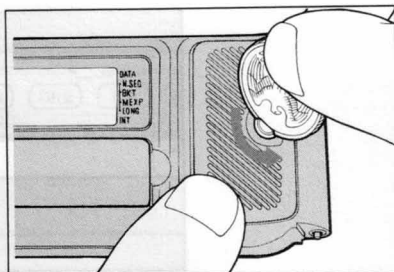
PRINT button

SET/RESET button

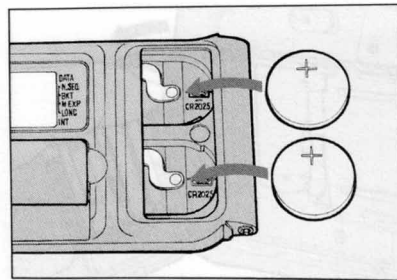
INSTALLING BATTERIES



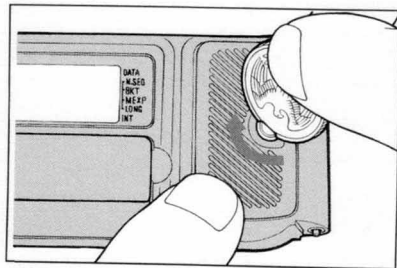
1. Be sure that camera's main switch is set to OFF.



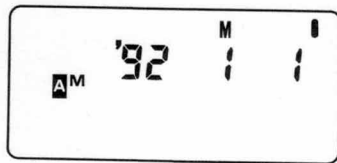
2. Open the battery chamber.



3. Insert two 3V CR-2025-type lithium batteries with + signs facing up.

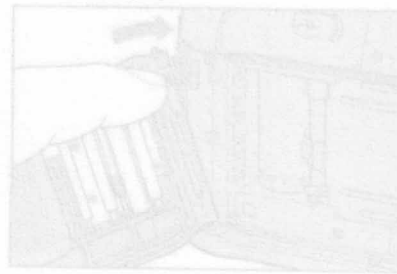


4. Close battery chamber.

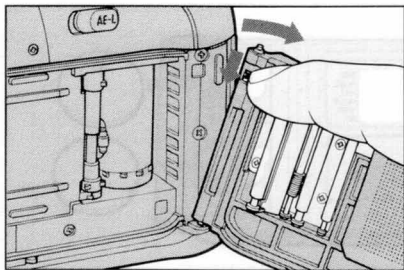


5. Check LCD.

If batteries are properly installed, LCD shows the numbers and letters illustrated. If this display blinks or does not appear, replace batteries.

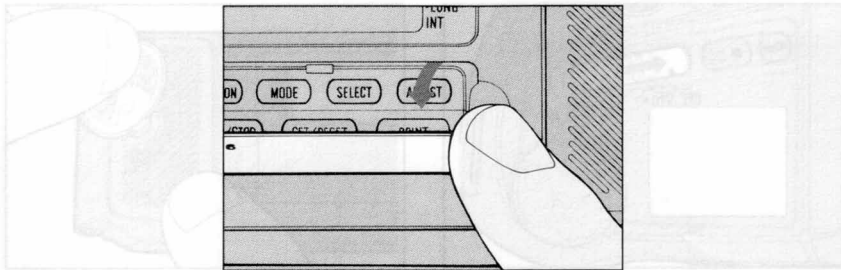


ATTACHING MF-26

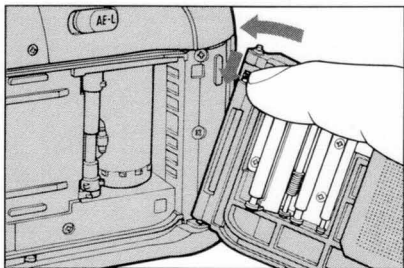


1. Remove the standard camera back.

CONTROL PANEL



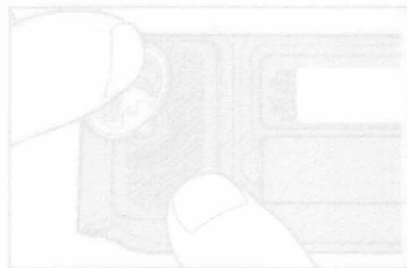
Open the control panel.



2. Attach the MF-26.

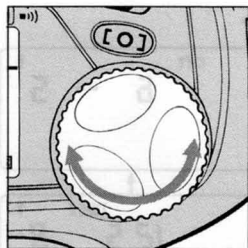


5. Check LCD.



4. Close battery chamber.

MF-26 BUTTONS

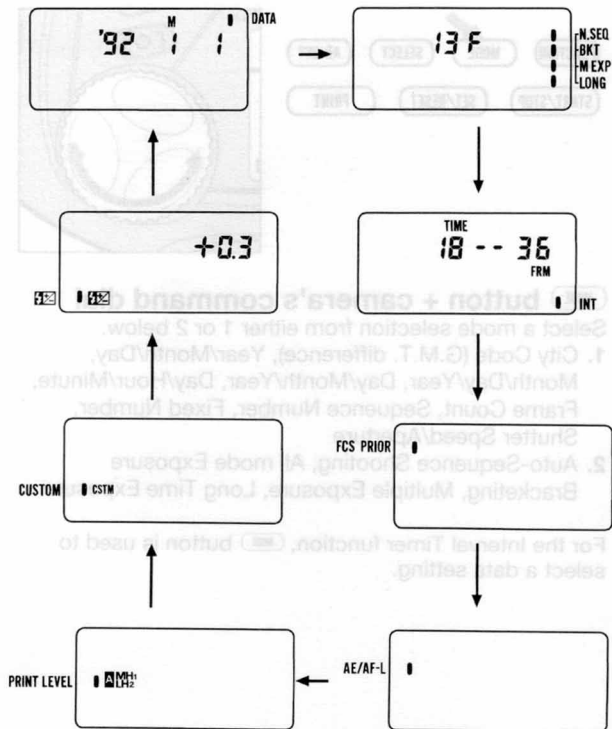


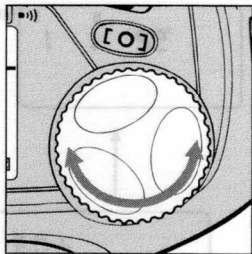
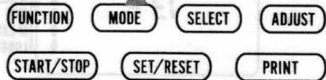
FUNCTION button

Use with the camera's command dial to select the desired function, in this order:

1. IMPRINTED DATA, 2. AUTO-SEQUENCE SHOOTING/
ALL MODE EXPOSURE BRACKETING/MULTIPLE
EXPOSURE/LONG TIME EXPOSURE, 3. INTERVAL
TIMER, 4. FOCUS PRIORITY, 5. AE/AF-LOCK, 6. PRINT
LEVEL, 7. CUSTOM RESET, 8. FLASH OUTPUT
COMPENSATION

Press **FUNCTION** button to switch between single function and all functions display modes.





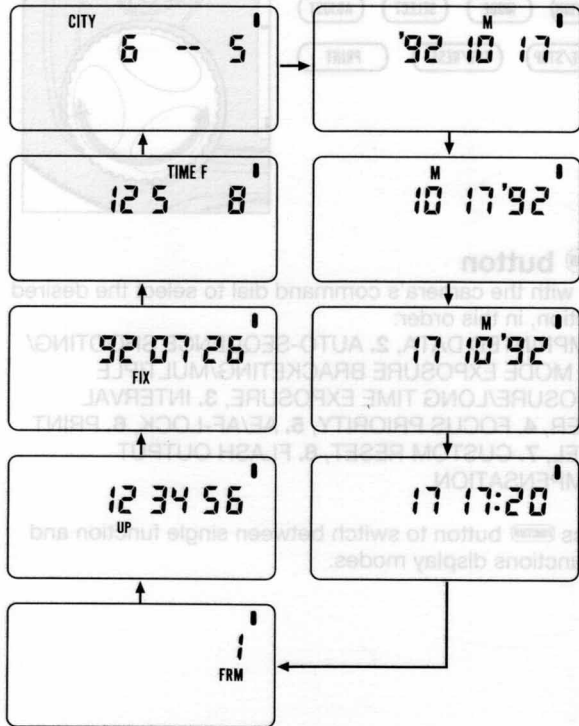
MODE button + camera's command dial

Select a mode selection from either 1 or 2 below.

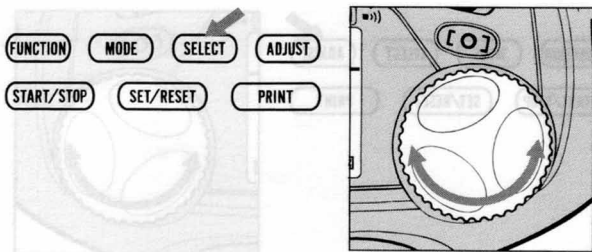
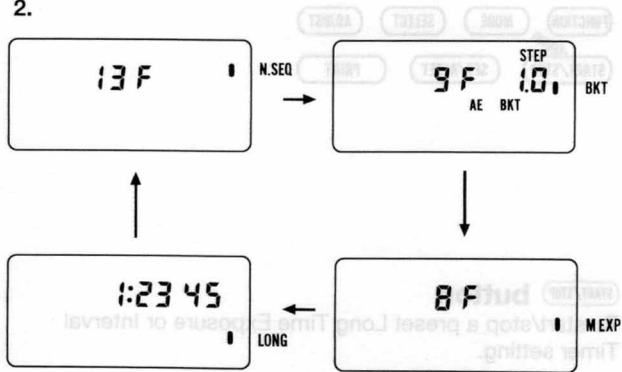
1. City Code (G.M.T. difference), Year/Month/Day, Month/Day/Year, Day/Month/Year, Day/Hour/Minute, Frame Count, Sequence Number, Fixed Number, Shutter Speed/Aperture
2. Auto-Sequence Shooting, All mode Exposure Bracketing, Multiple Exposure, Long Time Exposure

For the Interval Timer function, **MODE** button is used to select a data setting.

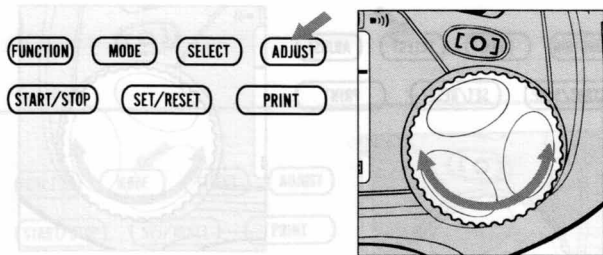
1.



2.



SELECT button + camera's command dial
Used to select a number unit for adjustment, as well to complete a setting.



ADJUST button + camera's command dial

Changes number to be adjusted.



START/STOP button

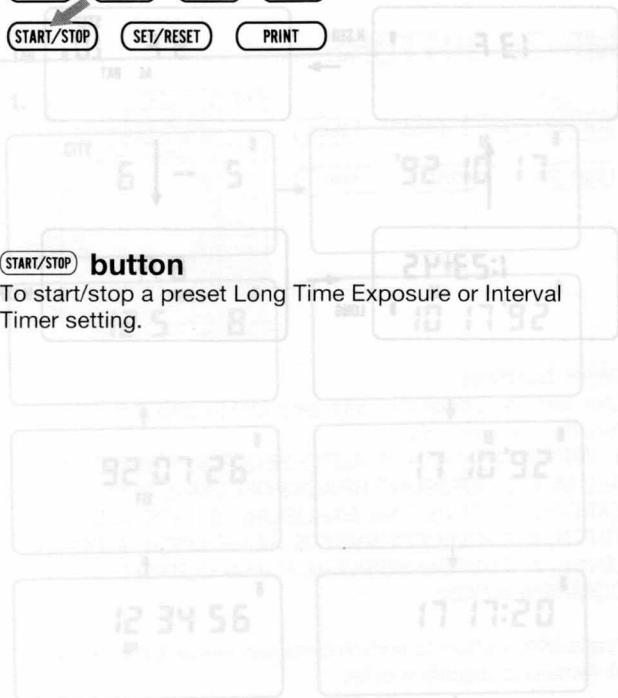
To start/stop a preset Long Time Exposure or Interval Timer setting.

MODE button + camera's command dial

Select a mode selection from either 1 or 2 below.

1. City Code (G.M.T. difference), Year/Month/Day, Month/Day/Year, Day/Month/Year, Day/Hour/Minute, Frame Count, Sequence Number, Fixed Number, Shutter Speed/Aperture
2. Auto-Sequence Shooting, All mode Exposure Bracketing, Multiple Exposure, Long Time Exposure

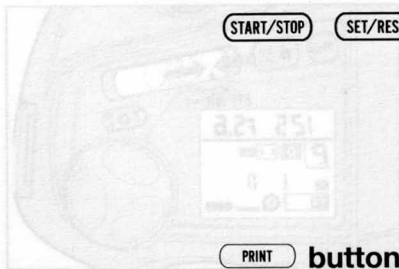
For the Interval Timer function, **MODE** button is used to select a data setting.



FUNCTION **MODE** **SELECT** **ADJUST**
START/STOP **SET/RESET** **PRINT**

SET/RESET button

To set/reset a function, or to imprint data/cancel imprinting data.



FUNCTION **MODE** **SELECT** **ADJUST**
START/STOP **SET/RESET** **PRINT**

PRINT button

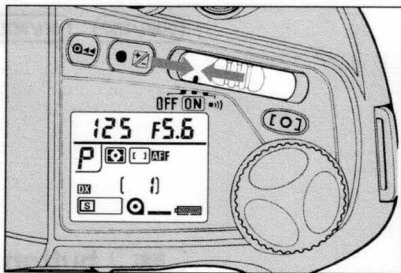
With Data Imprint function set, push **PRINT** button to imprint the selected data on your picture.

DATA BACK USE

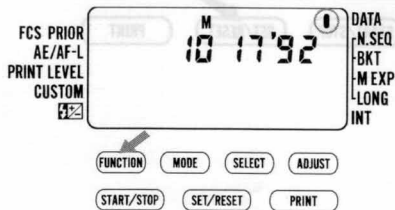
DATA IMPRINT SETTING

Data that can be imprinted are:
Year/Month/Day, Month/Day/Year,
Day/Month/Year, Day/Hour/Minute,
Frame Count, Sequence Number,
Fixed Number or Shutter Speed/
Aperture.

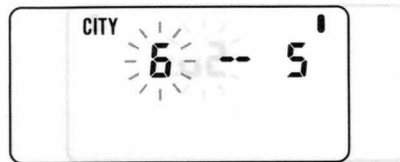
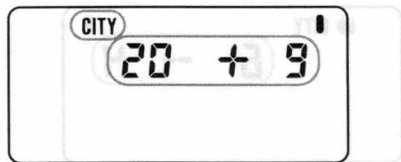
To Set World Clock (Imprinting not available)



1. Turn the camera on.



2. While pressing **FUNCTION** button, rotate camera's command dial until **I** appears next to **DATA**.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

- 3.** While pressing **MODE** button, rotate camera's command dial until CITY, a City code number and that city's difference in hours from G.M.T. (Greenwich mean time) appear in the display.

FUNCTION MODE SELECT ADJUST

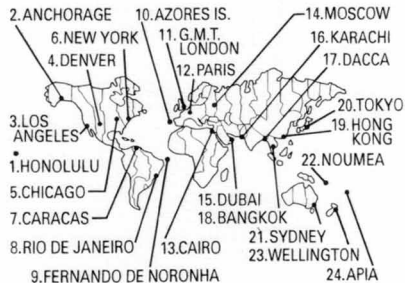
START/STOP SET/RESET PRINT

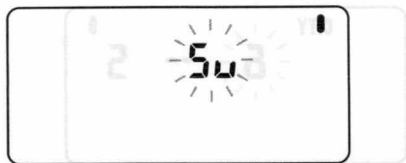
- 4.** While pressing **SELECT** button, rotate camera's command dial until City code number blinks.

FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

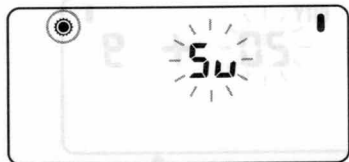
- 5.** While pressing **ADJUST** button, rotate the camera's command dial to set the City code number that represents your desired time zone (see City list on MF-26 control panel cover and the map on this page).





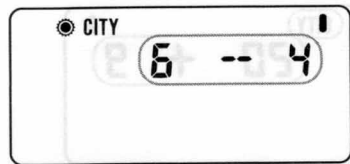
FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT



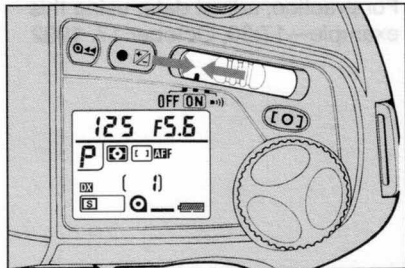
FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

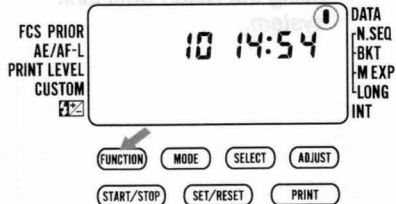
- 6.** If daylight saving time (DST) is in use: while pressing **SELECT** button, rotate camera's command dial until **Su** blinks. Next, While pressing **ADJUST** button, rotate camera's command dial until **☉** lights up.
If daylight saving time (DST) is not in use: while pressing **SELECT** button, rotate camera's command dial until LCD shows **CITY**, City code number and the difference from G.M.T. (Greenwich mean time).

- 7.** While pressing **SELECT** button, rotate the camera's command dial so that the indications appear without blinking to complete the World Clock/DST setting.

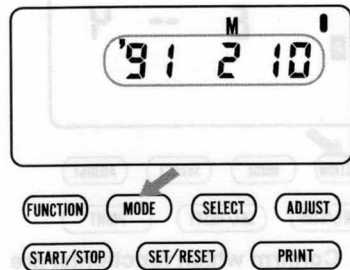
To set date



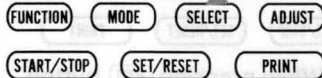
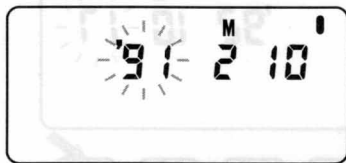
1. Turn the camera on.



2. While pressing **FUNCTION** button, rotate the camera's command dial until **DATA** appears next to **DATA**.



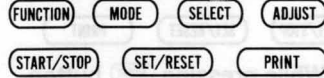
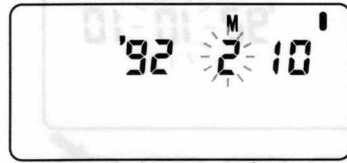
3. While pressing **MODE** button, rotate the camera's command dial until your desired setting—Year/Month/Day, Month/Day/Year or Day/Month/Year—appears in the display.



- 4.** While pressing **SELECT** button, rotate the camera's command dial until year number indication blinks.



- 5.** While pressing **ADJUST** button, rotate the camera's command dial until '92' appears.



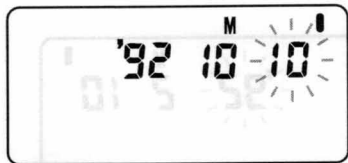
- 6.** While pressing **SELECT** button, rotate the camera's command dial until month number indication blinks.



FUNCTION MODE SELECT **ADJUST**

START/STOP SET/RESET PRINT

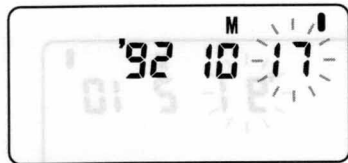
- 7.** While pressing **ADJUST** button, rotate the camera's command dial until **10** appears.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

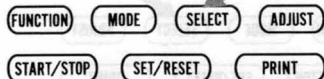
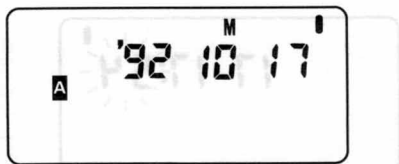
- 8.** While pressing **SELECT** button, rotate the camera's command dial until day number indication blinks.



FUNCTION MODE SELECT **ADJUST**

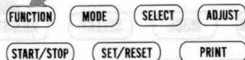
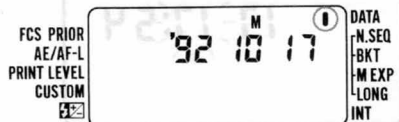
START/STOP SET/RESET PRINT

- 9.** While pressing **ADJUST** button, rotate the camera's command dial until **17** appears.

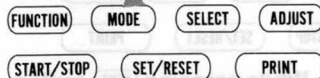
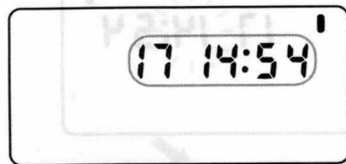


- 10.** While pressing **SELECT** button, rotate the camera's command dial so that the indication appears without blinking to complete date setting.

To set time



- 11.** Be sure that **DATA** appears next to **DATA**; if it does not, rotate camera's command dial while pressing the **FUNCTION** button.



- 12.** While pressing **MODE** button, rotate camera's command dial until Day/Hour/Minute appears in the display.



FUNCTION **MODE** **SELECT** **ADJUST**

START/STOP **SET/RESET** **PRINT**

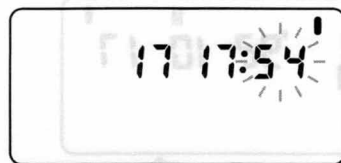
- 13.** While pressing **SELECT** button, rotate camera's command dial until hour number blinks.



FUNCTION **MODE** **SELECT** **ADJUST**

START/STOP **SET/RESET** **PRINT**

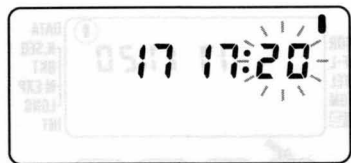
- 14.** While pressing **ADJUST** button, rotate camera's command dial until 17 appears.




FUNCTION **MODE** **SELECT** **ADJUST**

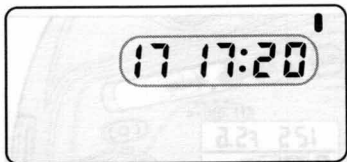
START/STOP **SET/RESET** **PRINT**

- 15.** While pressing **SELECT** button, rotate camera's command dial until minute number blinks.



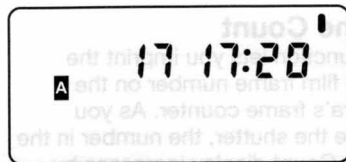
(FUNCTION) (MODE) (SELECT) (ADJUST)
(START/STOP) (SET/RESET) (PRINT)

- 16.** While pressing (ADJUST) button, rotate camera's command dial until  appears.



(FUNCTION) (MODE) (SELECT) (ADJUST)
(START/STOP) (SET/RESET) (PRINT)

- 17.** While pressing (SELECT) button, rotate camera's command dial so that the indication appears without blinking to complete time setting.



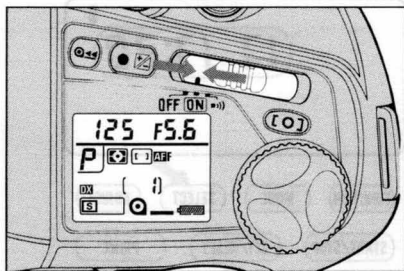
(FUNCTION) (MODE) (SELECT) (ADJUST)
(START/STOP) (SET/RESET) (PRINT)

- 18.** Confirm which function(s) are set by using (FUNCTION) button to select LCD panel.

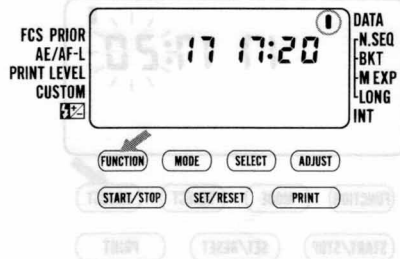
Note: This function can also be set using the Nikon Data Link system.

Frame Count

This function lets you imprint the actual film frame number on the camera's frame counter. As you release the shutter, the number in the Frame Count display increases by one.

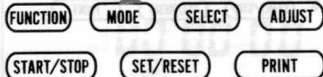
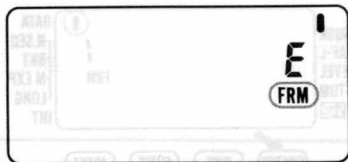


1. Turn the camera on.

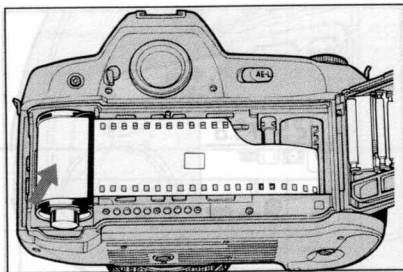


2. While pressing **FUNCTION** button, rotate camera's command dial until **i** appears next to **DATA**.

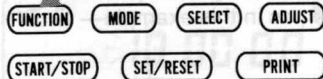
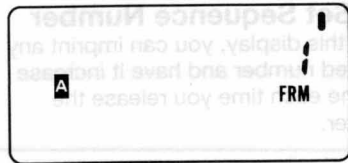
Note: This function can also be set using the Nikon Data Link system.



- 3.** While pressing **MODE** button, rotate camera's command dial until FRM appears in the display.



- 4.** Load the film. The frame counter shows 'E' when film is not loaded or cover is not closed. Frame counter counts up to 99.



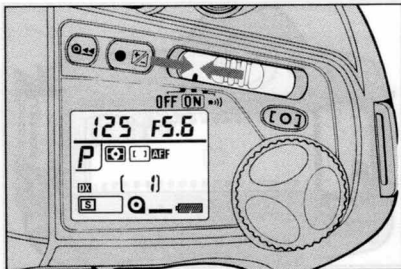
- 5.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

Note: This function can also be set using the Nikon Data Link system.

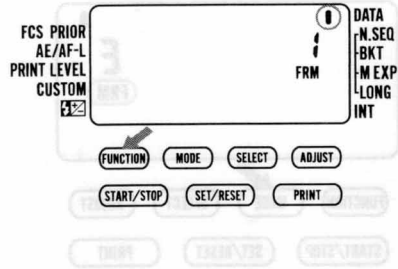
To Set Sequence Number

With this display, you can imprint any desired number and have it increase by one each time you release the shutter.

For practice, adjust sequence number, as in this example—12 34 56.



1. Turn the camera on.



2. While pressing **FUNCTION** button, rotate camera's command dial until **DATA** appears next to **DATA**.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

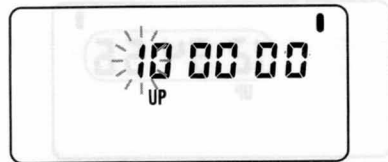
- 3.** While pressing **MODE** button, rotate camera's command dial until **UP** appears in the display.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

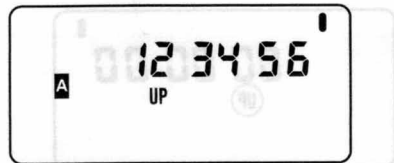
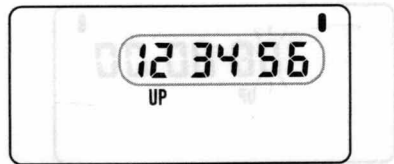
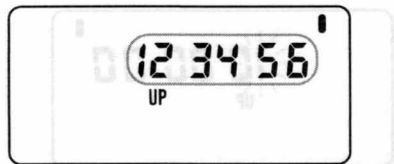
- 4.** While pressing **SELECT** button, rotate camera's command dial until the first digit number blinks.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

- 5.** While pressing **ADJUST** button, rotate camera's command dial until **i** appears.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

- 6.** Set 2, 3, 4, 5 and 6 following the same procedure as for 1 (alternately following steps 4 and 5 for each digit.)

FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

- 7.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the sequence number setting.

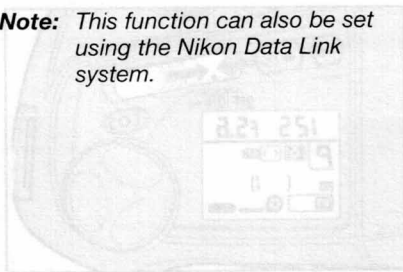
FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

- 8.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

- With multiple exposure shooting, the number in the MF-26 Frame Count display may differ from that shown on the camera's frame counter. (Although the MF-26 Frame Counter increases with each exposure, with a multiple exposure shooting, the number in the camera's frame counter increases only after the entire shooting is over and the film advances to next frame.)
- If you change batteries during a shooting, the Frame Count display will be reset to **00 00 00**.
- The sequence number counts up to **99 99 99**.
- The sequence number will not increase unless film has been loaded in the camera and advanced to frame 1.
- A sequence number setting cannot be adjusted when the MF-26 back is open.

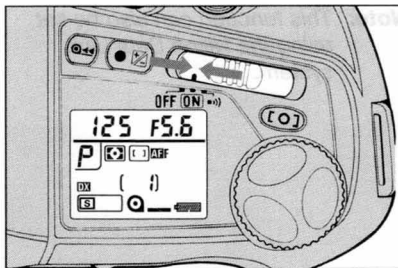
Note: This function can also be set using the Nikon Data Link system.



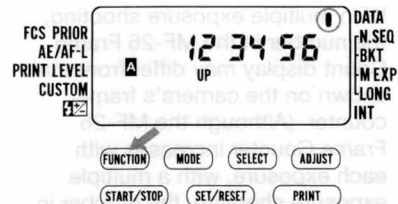
To Set Fixed Number

This function lets you set and imprint any six-digit number from **00 00 00** to **99 99 99**. It does not count.

For practice, set a fixed number, as in the example 92 07 26.



1. Turn the camera on.



2. While pressing **(FUNCTION)** button, rotate camera's command dial until **|** appears next to **DATA**



FUNCTION MODE SELECT ADJUST

FUNCTION MODE SELECT ADJUST

FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

START/STOP SET/RESET PRINT

START/STOP SET/RESET PRINT

- 3.** While pressing **MODE** button, rotate camera's command dial until **FIX** appears in the display.

- 4.** While pressing **SELECT** button, rotate camera's command dial until the first digit number blinks.

- 5.** While pressing **ADJUST** button, rotate camera's command dial until **9** appears.



- 6.** Set 2, 0, 7, 2 and 6 following the same procedure as for 9 (alternately following steps 4 and 5 for each digit.)
- To create a blank space, use the setting between 9 and 0.



- 7.** While pressing **SELECT** button, rotate camera's command dial so that the indication lights up without blinking to complete the fixed number setting.





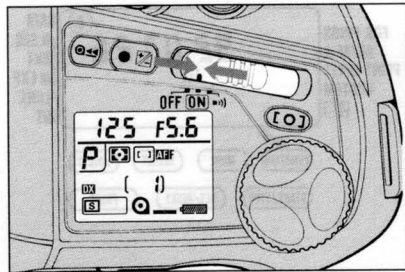
- 8.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.
- If you change batteries, the Fixed Number display will be reset to 00 00 00.

Note: This function can also be set using the Nikon Data Link system.

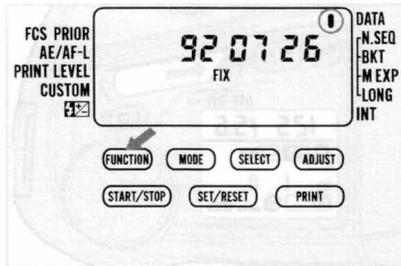
Shutter Speed/Aperture

This function automatically sets and imprints the Shutter Speed and Aperture of the camera.

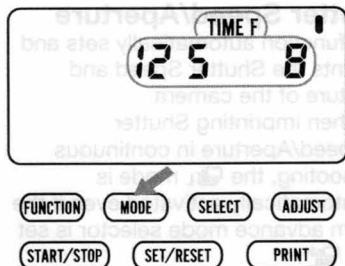
- When imprinting Shutter Speed/Aperture in continuous shooting, the  mode is automatically activated even if the film advance mode selector is set at .



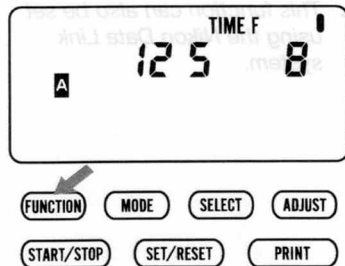
- 1.** Turn the camera on.



- 2.** While pressing **FUNCTION** button, rotate the camera's command dial until **DATA** appears next to **DATA**.



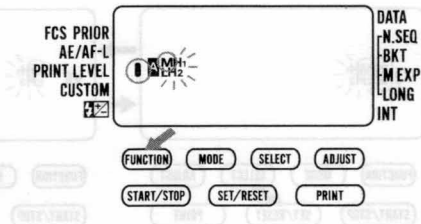
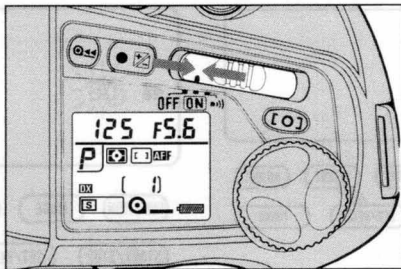
- 3.** While pressing **MODE** button, rotate camera's command dial until **TIME F** and the shutter speed/aperture appear in the display.



- 4.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

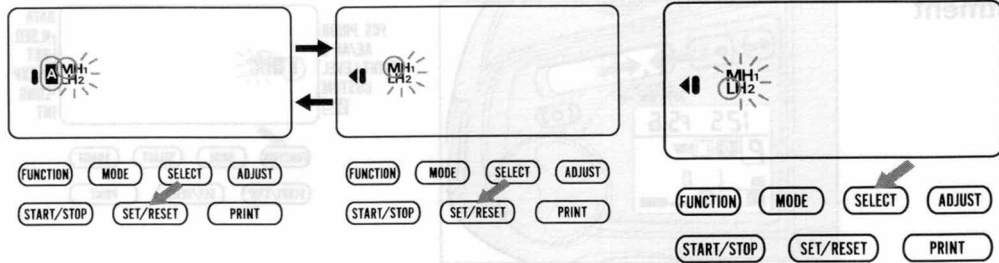
BEFORE IMPRINTING DATA

Imprint Level Adjustment



1. Turn the camera on.

2. While pressing **FUNCTION** button, rotate camera's command dial until **|** appears next to **PRINT LEVEL**.

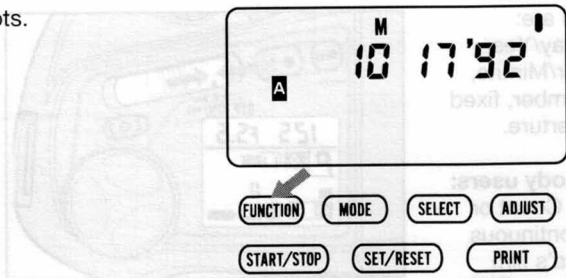


- 3.** Push **SET/RESET** button to select either auto (A lights up and M, H₁, H₂ or L will light up; the other three indications will blink) or manual (A appears next to A and M, H₁, H₂ or L will light up). If you select A (auto), imprint level is automatically adjusted to match the film speed set on the camera.

When using special film or techniques to increase or decrease image density, you can manually adjust imprint exposure. For manual settings, you can choose from M, H₁, H₂ or L (see step 4). See the MF-26 control panel for the imprint exposure level that corresponds to your film speed.

- 4.** While pressing **SELECT** button, rotate camera's command dial until the desired letter lights up. For a darker imprint, select a lower level film speed setting than the ISO speed on the chart (L is lowest, H₂ is highest); for a lighter imprint, select a higher level film speed setting. After manually adjusting imprint exposure, make test shots.

- When using special film, make test shots.



5. Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

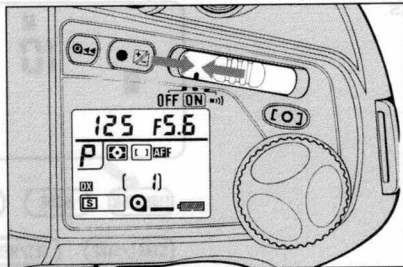
Note: This function can also be set using the Nikon Data Link system.

DATA IMPRINTING

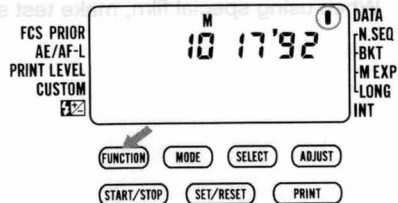
Data that can be imprinted are:
Year/Month/Day, Month/Day/Year,
Day/Month/Year, Day/Hour/Minute,
frame count, sequence number, fixed
number, shutter speed/aperture.

For F90X/N90s camera body users:

- When imprinting Frame Count or Sequence Number in continuous shooting, set the camera's film advance mode to . In the mode, Frame Count or Sequence Number may be incorrectly imprinted.
- When imprinting with an ISO 25 or lower-speed film in continuous shooting, set the camera's film advance mode to . In the mode, the date and time may be reset and any other function(s) you have set may be cancelled.



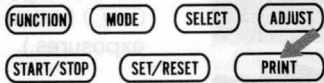
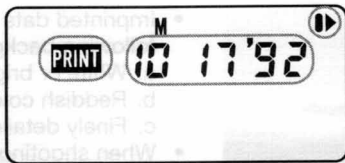
1. Turn the camera on.



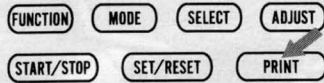
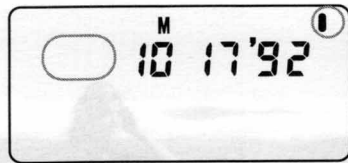
2. While pressing button, rotate camera's command dial until appears next to **DATA**.



- 3.** While pressing **MODE** button, rotate camera's command dial until the desired imprint mode appears in the display.



- 4.** Press the **PRINT** button. **PRINT** appears next to **DATA** and **PRINT** lights up; data will be imprinted when you take a picture.



- 5.** To cancel imprinting, push **PRINT** button again. **PRINT** (next to **DATA**) and **PRINT** disappear.



'92 10 17

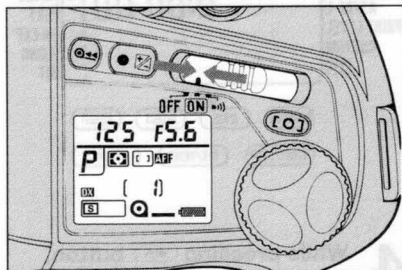
- Imprinted data may be difficult to read against the following backgrounds:
 - a. White or bright colors
 - b. Reddish colors
 - c. Finely detailed subjects, such as grass or leaves
- When shooting multiple exposures, imprint data only on the first exposure. (After the first exposure, push the **PRINT** button to cancel imprinting on the remaining exposures.)

Note: *With the Nikon Data Link system, it is possible to imprint data on the frame before frame #1 (frame #0).*

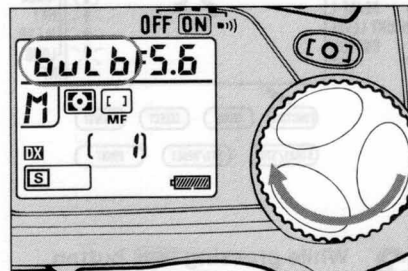
MULTI-CONTROL BACK USE

LONG TIME EXPOSURE FUNCTION

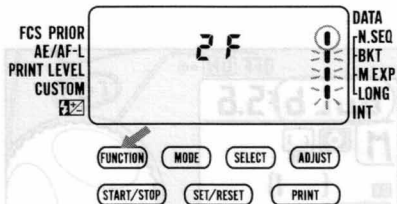
By setting the exposure duration in hours/minutes/seconds, you can set Long Time Exposures of up to 99 hours, 59 minutes and 59 seconds.



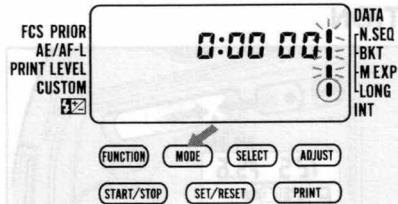
1. Turn the camera on.



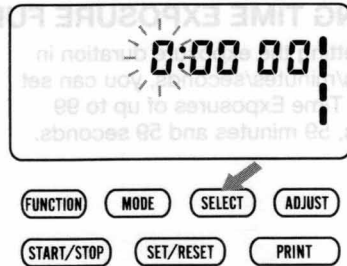
2. Set camera to manual exposure mode (M) and camera shutter speed to 'bulb'.



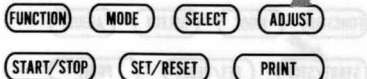
- 3.** While pressing **FUNCTION** button, rotate the camera's command dial until four **|** appear on the right side of the display (one **|** lights up, the other three **|** blink).



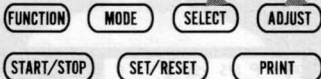
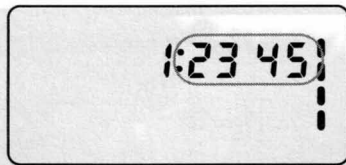
- 4.** While pressing **MODE** button, rotate camera's command dial until the **|** next to **LONG** lights up without blinking.



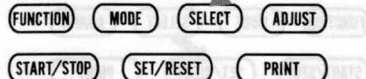
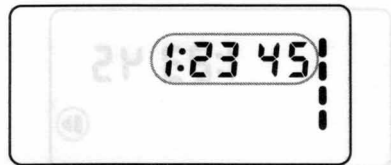
- 5.** While pressing **SELECT** button, rotate the camera's command dial until the desired time unit indication (second, minute or hour) blinks.



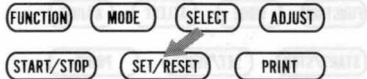
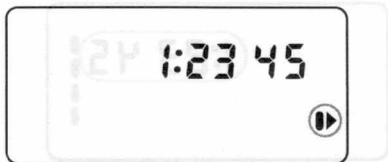
- 6.** While pressing **ADJUST** button, rotate camera's command dial to set desired number.



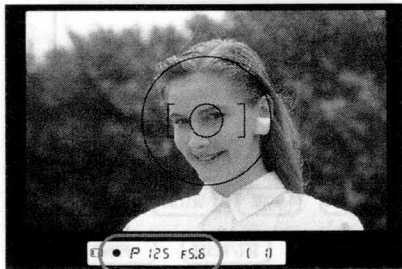
- 7.** Set minute and second following the same procedure as for the hour.
- An exposure can be performed for up to 99 hours, 59 minutes and 59 seconds. Note that exposure duration depends on the life of the main camera battery.



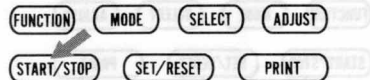
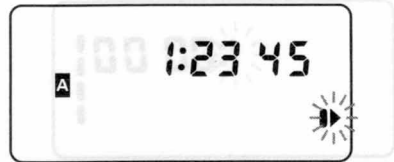
- 8.** While pressing **SELECT** button, rotate camera's command dial so that all numerals light up without blinking to complete the long time exposure setting.



9. Press **SET/RESET** button so that lights up next to **LONG**.



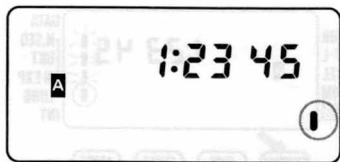
10. Compose picture and confirm focus.



11. Start Long Time Exposure operation.

Depress **START/STOP** button or shutter release button. ▶ will blink throughout the duration of the Long Time Exposure.

- To prevent camera shake, use the self-timer or Nikon remote cord to trigger the shutter release button.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

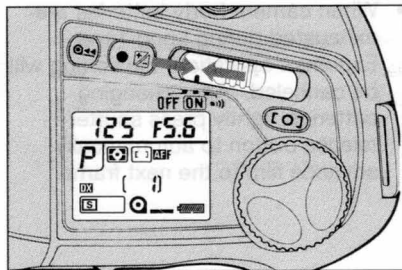
- 12.** To cancel Long Time Exposure operation, press **SET/RESET** button again so that **▶** disappears.

- When camera body batteries are exhausted during Long Time Exposure operation, the setting will be canceled. After changing batteries, lightly press shutter release button to automatically advance film to the next frame.

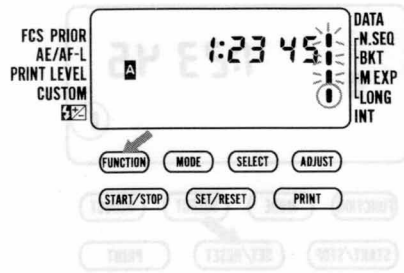
Note: This function can also be set using the Nikon Data Link system.

AUTO-SEQUENCE SHOOTING FUNCTION

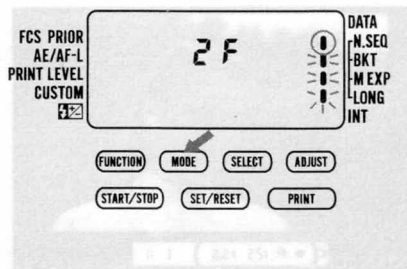
Depressing the shutter release button lets you take from 2 to 19 continuous shootings.



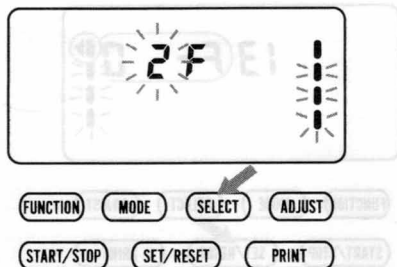
1. Turn the camera on.



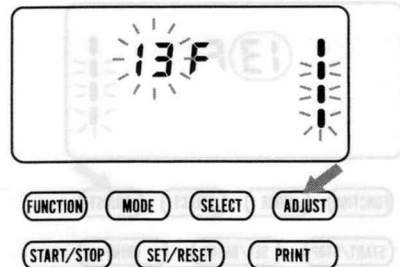
2. While pressing **FUNCTION** button, rotate camera's command dial until four **|** appear on the right-hand side of the display (one **|** lights up, the other three **|** blink).



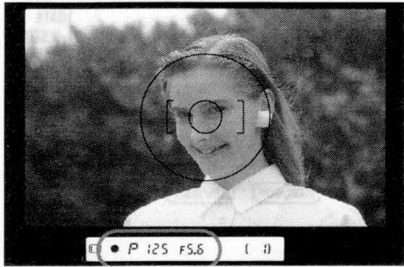
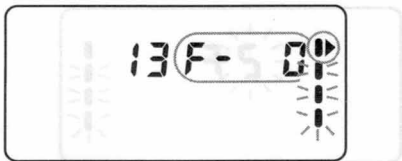
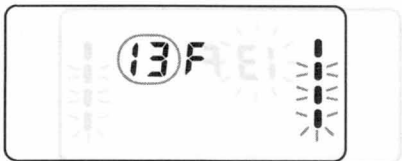
- 3.** While pressing **MODE** button, rotate camera's command dial until the **|** lights up without blinking next to **N.SEQ**.



- 4.** While pressing **SELECT** button, rotate camera's command dial so that the numeral next to the **F** starts blinking.



- 5.** While pressing **ADJUST** button, rotate camera's command dial to set your desired number (numbers 2 to 19 are available.)

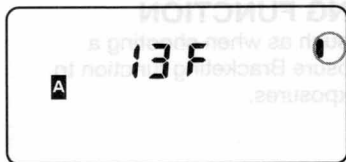
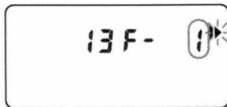
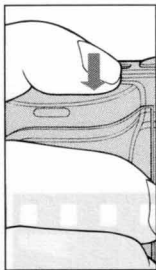


6. While pressing **SELECT** button, rotate camera's command dial so that the numeral lights up (without blinking) to complete the Auto-Sequence Shooting setting.

7. Press **SET/RESET** button so that lights up next to **N.SEQ.**

- To combine another function with Auto-Sequence Shooting, set the extra function after pressing the **SET/RESET** button.

8. Compose picture and confirm focus and exposure.



9. Start Auto-Sequence Shooting.

Depress the shutter release button. ▶ starts blinking and frame number indication in the display increases with each exposure.

With the camera's film advance mode at or , as long as you keep the shutter release button depressed, the shutter will continue to take shots until the set number of shots are taken.

10. To cancel Auto-Sequence Shooting operation, press SET/RESET button again so that ▶ disappears.

- If you come to the end of the roll of film before an Auto-Sequence Shooting is finished, simply change film to complete the rest of the shooting.

Note: This function can also be set using the Nikon Data Link system.

ALL MODE EXPOSURE BRACKETING FUNCTION

When it is difficult to obtain a proper exposure (such as when shooting a sunset), you can use the MF-26's All Mode Exposure Bracketing function to shoot the same subject at a range of different exposures.



With the camera's film advance mode at  you keep the shutter release button depressed, the shutter continues to take shots the set number of shots taken.

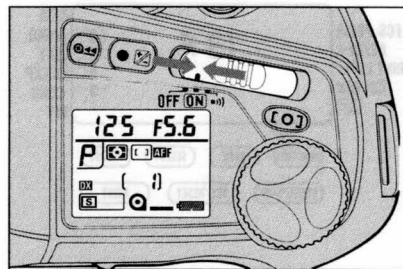
To select the number of frames to be shot, choose any odd number from 3 to 19; for exposure compensation, choose any setting from 0.3 to 2 EV (0.3, 0.5, 0.7, 1.0, 1.3, 1.5, 1.7 or 2.0 EV).

Depending on the exposure compensation set, the number of frames available may be limited.

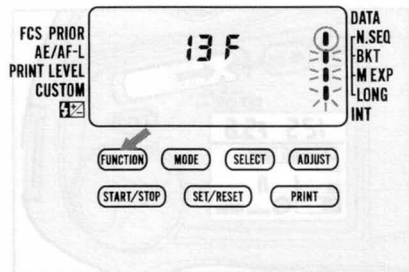
Be sure to set exposure compensation so it meets the following conditions:

- 1) Number of frames on either the + side or the - side should not exceed 9.
- 2) $\frac{(\text{No. of frames} - 1)}{2} \times \text{Exposure compensation degree} \leq 8 \text{ EV}$
- 3) See table below.

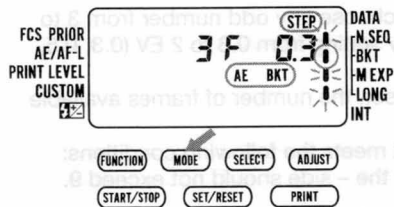
Exposure compensation degree	Number of frames you can set
0.3, 0.5, 0.7	3 to 19
1.0	3 to 17
1.3	3 to 13
1.5	3 to 11
1.7, 2.0	3 to 9



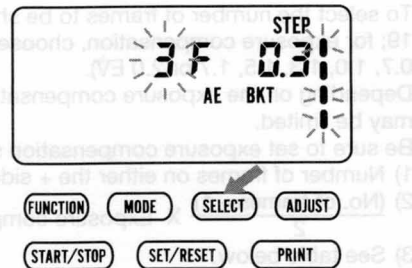
1. Turn the camera on.



- 2.** While pressing **FUNCTION** button, rotate camera's command dial until four **|** appear on the right side of the display (one **|** lights up, the other three **|** blink).



- 3.** While pressing **MODE** button, rotate camera's command dial until **|** next to **BKT** lights up (the other three **|** blink). **STEP** and **AE BKT** also light up.



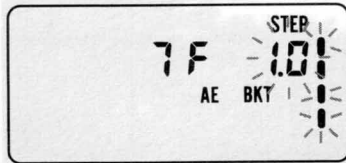
- 4.** While pressing **SELECT** button, rotate camera's command dial until the frame number indication blinks.



FUNCTION MODE SELECT **ADJUST**

START/STOP SET/RESET PRINT

- 5.** While pressing **ADJUST** button, rotate camera's command dial to set the desired number.

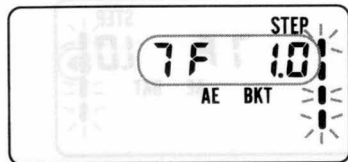


FUNCTION MODE SELECT **ADJUST**

START/STOP SET/RESET PRINT

- 6.** Set exposure compensation following the same procedure as for number of frames.

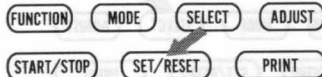
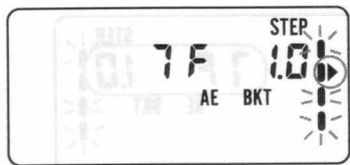
- The center value is automatically adjusted to match the camera's exposure setting.



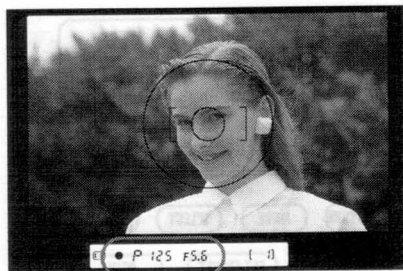
FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

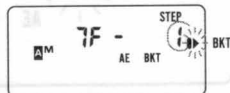
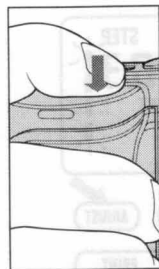
- 7.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete All Mode Exposure Bracketing setting.




8. Press **SET/RESET** button so that **▶** lights up next to **BKT**.

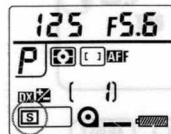
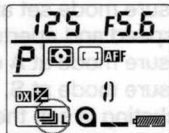
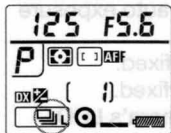
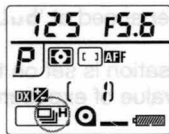
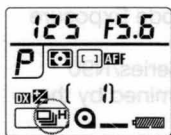




9. Compose picture and confirm focus.





10. Start All Mode Exposure Bracketing operation. Depress the shutter release button. **▶** starts blinking and the number of frames indication in the display advances with each exposure.

- Once exposure bracketing is set, the  mark blinks in the camera's LCD.




With camera's film advance mode at  or  and focus mode at manual or continuous servo autofocus:

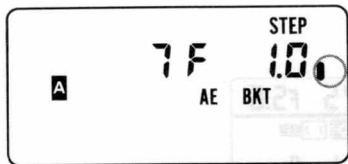
Depressing the shutter release button triggers as many shots as the number of frames set. Removing your finger from the shutter release button before the set number of shots are taken stops the operation. To take the remaining shots, depress and hold shutter release button again.

With camera's film advance mode at  or  and focus mode at single servo autofocus:

When an in-focus image is obtained for the first shot, depressing the shutter release button and holding it in triggers as many shots as the number of frames set. If you remove your finger from shutter release button before the set number of shots are taken, however, the operation stops. To take the remaining shots, depress and hold shutter release button again.

With camera's film advance selector at :


Camera takes as many shots as set—one shot for each time you depress the shutter release button.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

11 To cancel All Mode Exposure Bracketing operation, press the **SET/RESET** button again so that **BKT** disappears.

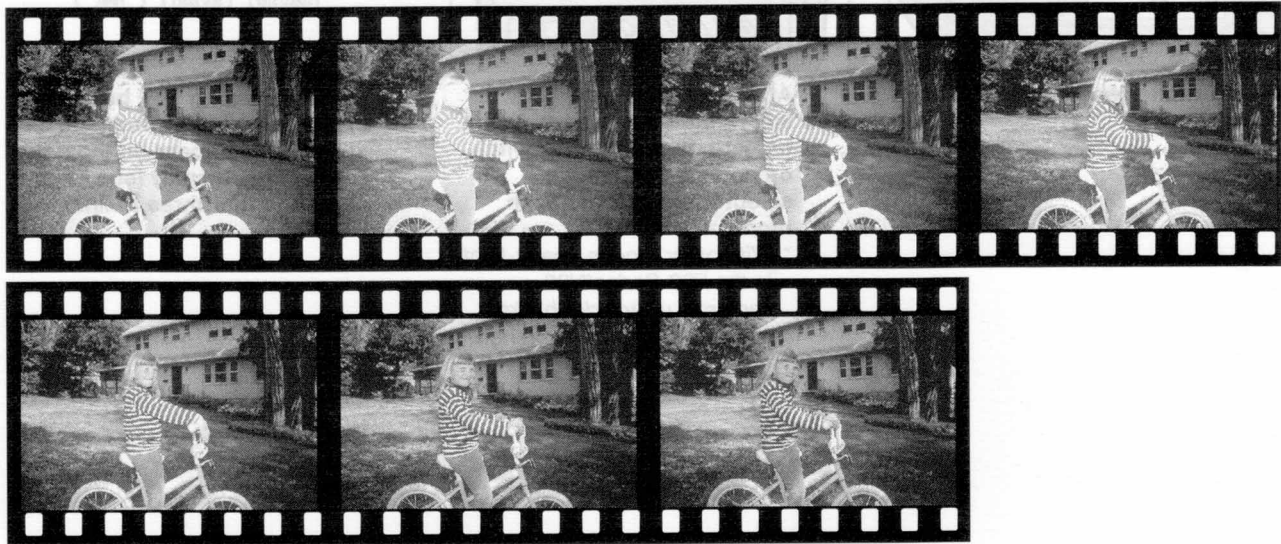
- With camera's shutter speed at 'bulb', you cannot use All Mode Exposure Bracketing.
- If exposure compensation is set on the F90X/N90s and F90-Series/N90 camera, the center value of exposure bracketing will be determined by the camera's setting.
- With camera's exposure mode set at one of the programmed auto exposure modes, the shutter speed and aperture will vary.
- With camera's exposure mode at A or M, the aperture will be fixed.
- With camera's exposure mode at S, the shutter speed will be fixed.
- Once exposure bracketing is set, the  mark blinks in the camera's LCD.
- When the self-timer is set, exposure bracketing will be performed with each successive shooting.
- When using a Speedlight in All-Mode Exposure Bracketing operation, the flash output amount will not be compensated.
- With camera's exposure mode set at M, the exposure compensation setting on the camera will not affect exposure bracketing operation.
- If film reaches end of roll during All-Mode Exposure Bracketing, shutter locks. To resume operation for the remaining frames, rewind film, load a new film, then fully depress shutter release button.

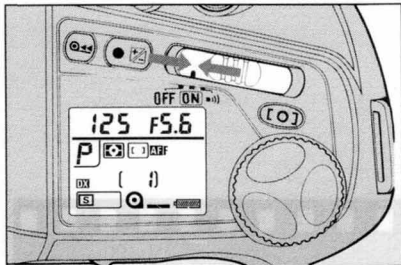
Note: This function can also be set using the Nikon Data Link system.

FLASH EXPOSURE BRACKETING FUNCTION

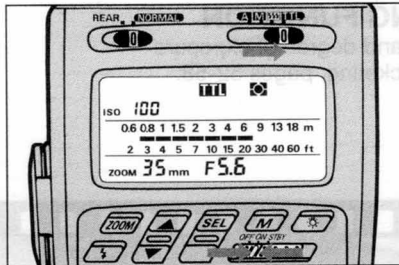
To select the number of frames to be shot and degree of exposure compensation, see All Mode Exposure Bracketing, pages 52-58.

* Only available in TTL auto flash mode.



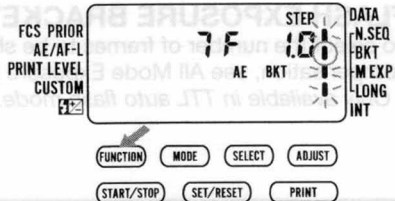


1. Turn the camera on.

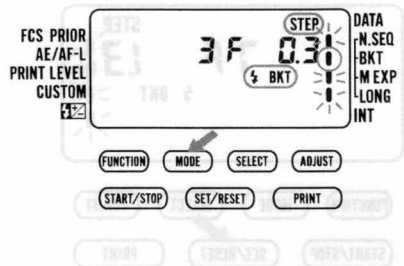


2. Attach a Nikon speedlight w/TTL auto flash mode to the camera, then turn the switch on and set flash mode selector to TTL auto flash mode*.

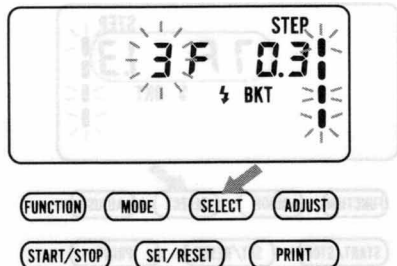
* With other modes, ready-light in the F90-Series/N90 camera's viewfinder blinks alternately in red and orange.



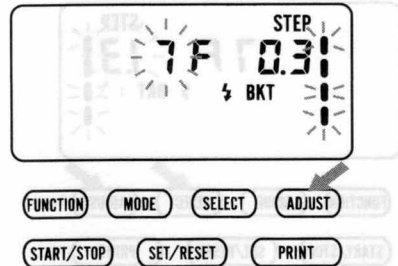
3. While pressing **FUNCTION** button, rotate camera's command dial until four **|** appear on the right side of the display (one **|** lights up, the other three **|** blink).



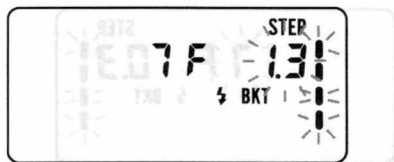
4. While pressing **MODE** button, rotate camera's command dial until **█** lights up next to **BKT**, and **STEP** and **⚡ BKT** appear.



5. While pressing **SELECT** button, rotate camera's command dial until the frame number indication blinks.

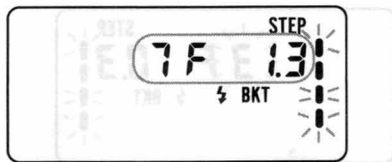


6. While pressing **ADJUST** button, rotate camera's command dial to set the desired number.

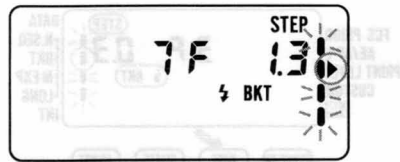


- 7.** Set exposure compensation following the same procedure as for number of frames.

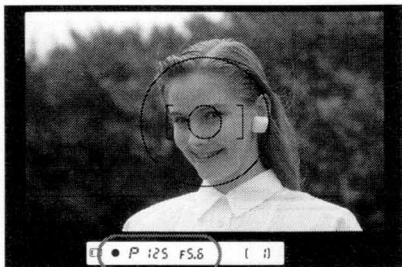
- The center value is automatically adjusted to match the camera's exposure setting.



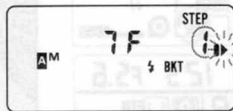
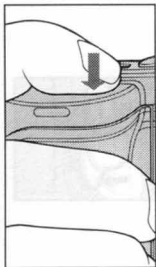
- 8.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the Flash Exposure Bracketing setting.



- 9.** Press **SET/RESET** button so that **BKT.**




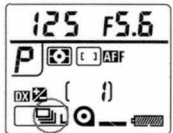
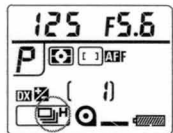
10. Compose picture and confirm focus.



11. Start Flash Exposure Bracketing operation. Press the shutter release button. ▶ starts blinking and the number of frames indication advances with each exposure.

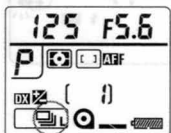
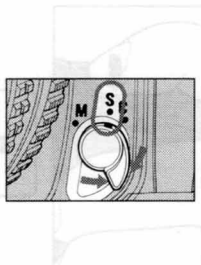
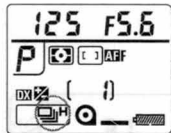


- Once exposure bracketing is set, the  mark blinks in the camera's LCD.



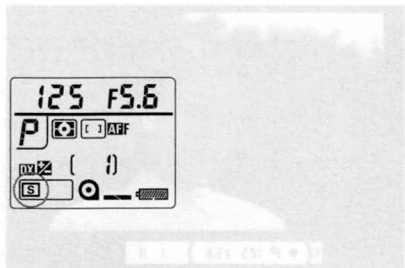
With camera's film advance mode at or and focus mode at manual or continuous servo autofocus:

Depressing the shutter release button triggers as many shots as the number of frames set. Removing your finger from the shutter release button before the set number of shots are taken stops the operation. To take the remaining shots, depress and hold the shutter release button again.



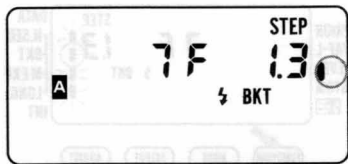
With camera's film advance mode at or and focus mode at single servo autofocus:

When an in-focus image is obtained for the first shot, depressing the shutter release button and holding it in triggers as many shots as the number of frames set. Removing your finger from the shutter release button before the set number of shots are taken will stop the operation. To take the remaining shots, depress and hold the shutter release button again.



With camera's film advance selector at :

Camera takes as many shots as set—one shot each time you depress the shutter release button.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

12. To cancel Flash Exposure Bracketing operation, press the **SET/RESET** button again so that **▶** disappears.

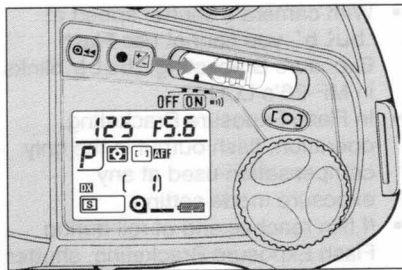
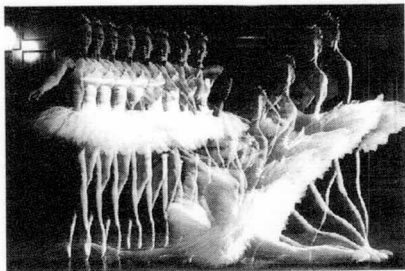
- With camera's shutter speed at 'bulb', you cannot use Flash Exposure Bracketing. (bulb blinks in MF-26's LCD.)
- In Flash Exposure Bracketing operation, flash output is the only compensation used at any exposure mode setting.
- If film reaches end of roll during Flash Exposure Bracketing, shutter locks. To resume operation for the remaining frames, rewind film, load a new film, then fully depress shutter release button.

Note: This function can also be set using the Nikon Data Link system.

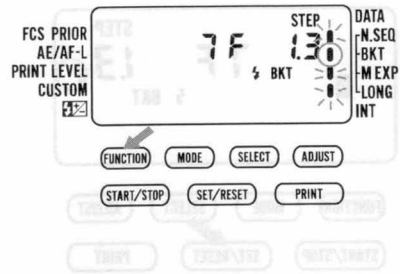


MULTIPLE EXPOSURE FUNCTION

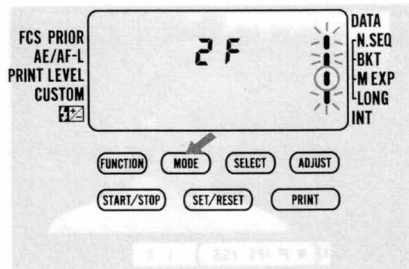
Multiple exposures are created by taking pictures of various subjects or successive pictures of the same subject on the same frame. From 2 to 19 exposures can be set, using a variety of exposure techniques.



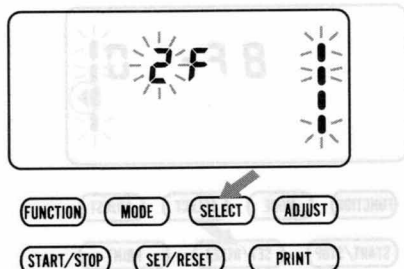
1. Turn the camera on.



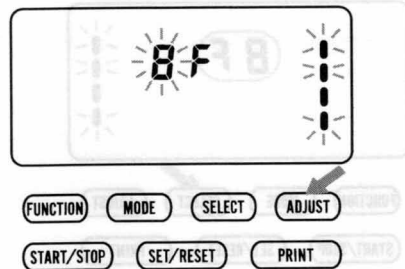
2. While pressing **FUNCTION** button, rotate camera's command dial until four **|** appear on the right side of the display. (One **|** lights up, the other three **|** blink.)



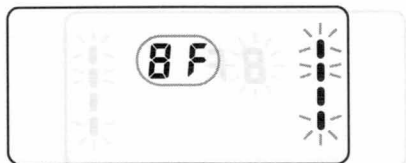
- 3.** While pressing **MODE** button, rotate camera's command dial until **●** lights up next to **M EXP**.



- 4.** While pressing **SELECT** button, rotate camera's command dial until the number of exposures indication blinks.

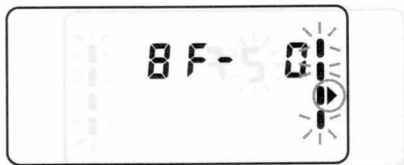


- 5.** While pressing **ADJUST** button, rotate camera's command dial to set the desired number.



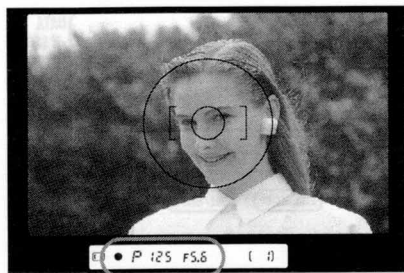
FUNCTION MODE **SELECT** ADJUST
START/STOP SET/RESET PRINT

- 6.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the Multiple Exposure setting.

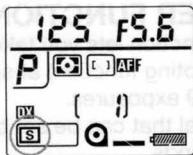
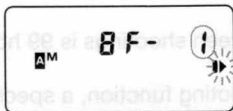
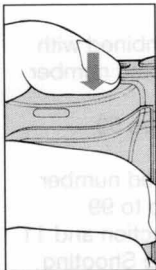


FUNCTION MODE **SELECT** ADJUST
START/STOP **SET/RESET** PRINT

- 7.** Press **SET/RESET** button so that **MEXP** lights up next to **MEXP**.

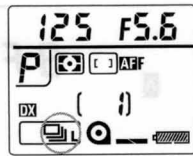
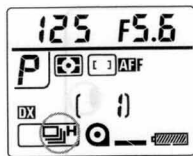


- 8.** Compose picture and confirm focus.

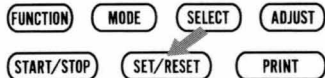
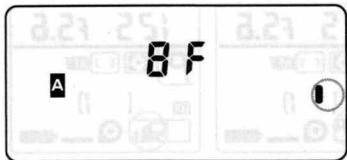


- 9. Start Multiple Exposure operation.**
Depress the shutter release button. **!** starts blinking and the number of frames indication advances with each exposure.

With camera's film advance selector at **S**: For a single exposure at each shutter release.



With camera's film advance mode at **H** or **L**: Depressing the shutter release button triggers as many shots as the number you set.



- 10.** To cancel Multiple Exposure operation, press **SET/RESET** button again so that **▶** disappears.

Note: This function can also be set using the Nikon Data Link system.

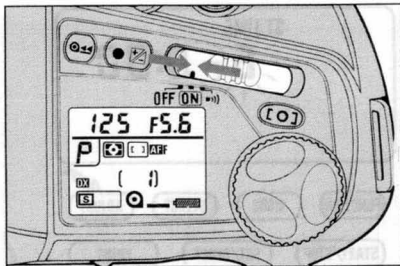
INTERVAL TIMER FUNCTION

The Interval Timer function lets you take a shot (or shots when combined with Auto-Sequence Shooting function) at specified intervals for a selected number of shootings up to 99 exposures.

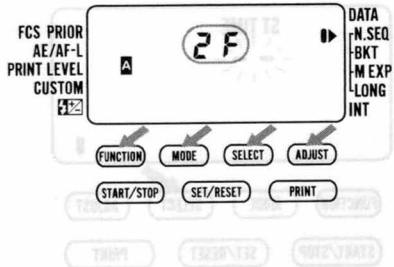
The maximum interval that can be set between shootings is 99 hours 59 minutes and 59 seconds.

By combining with the Auto-Sequence Shooting function, a specified number of frames can be released at each interval shooting for a total of up to 99 exposures. (For example, 9 frames in Auto-Sequence Shooting function and 11 shootings in Interval Timer function, or 19 frames in Auto-Sequence Shooting function and 5 shootings in Interval Timer function.)

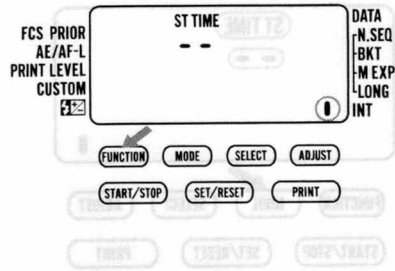
For practice, set the Interval Timer function and Auto-Sequence Shooting function to take 2 shots every 1 hour 15 minutes and 30 seconds, for 18 times.



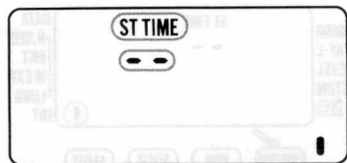
1. Turn the camera on.



2. Set 2 F in Auto-Sequence Shooting function, referring to steps 1 to 6 on page 48-50.



3. While pressing **FUNCTION** button, rotate camera's command dial until **INT** lights up next to **INT**.



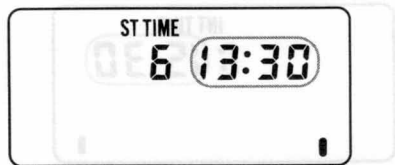
- 4.** Set start time.
For practice, set start time to the 6th at 13:30.
While pressing **MODE** button, rotate command dial until ST TIME and Day/Hour/Minute or -- light up.



- 5.** While pressing **SELECT** button, rotate command dial until the day unit or -- indication blinks.



- 6.** While pressing **ADJUST** button, rotate camera's command dial to set 5 for day.
- To start the first shooting immediately, adjust the date indication to -- (located between 3 and 1). Hour and second units turn blank and : disappears.



FUNCTION MODE SELECT **ADJUST**

START/STOP SET/RESET PRINT

- 7.** Set hour (:3) and minute (30) by following the same procedure as for the day.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

- 8.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the Interval Timer start time setting.



FUNCTION **MODE** SELECT ADJUST

START/STOP SET/RESET PRINT

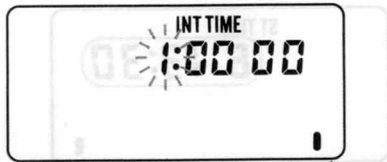
- 9.** Set interval time. While pressing **MODE** button, rotate command dial until INTTIME and Hour/Minute/Second light up.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

- 10.** While pressing **SELECT** button, rotate command dial until the hour unit indication blinks.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

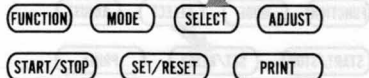
- 11.** While pressing **ADJUST** button, rotate camera's command dial to set 1 for hour.



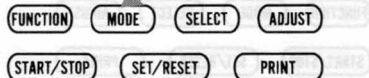
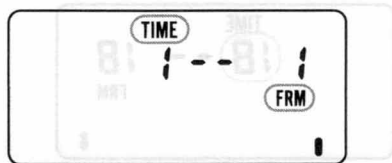
FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

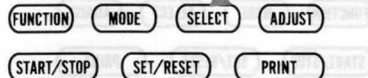
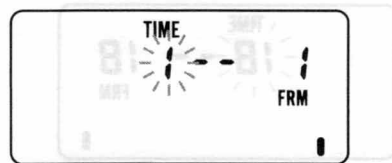
- 12.** Set minute (15) and second (30) following the same procedure as for the hour.



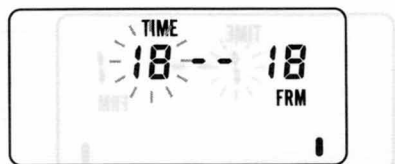
- 13.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the interval time setting.



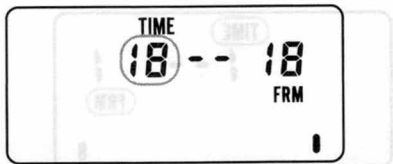
- 14.** Set the number of shootings.
While pressing **MODE** button, rotate command dial until **TIME** and **FRM** light up.



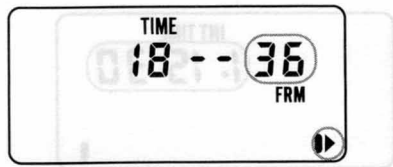
- 15.** While pressing **SELECT** button, rotate command dial until the number of shootings unit indication blinks.



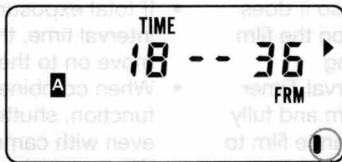
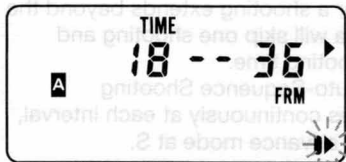
- 16.** While pressing **ADJUST** button, rotate camera's command dial to set **18** for the number of shootings.



- 17.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the number of shootings setting.



- 18.** Press **SET/RESET** button so that **INT** lights up next to **INT** and the number of frames changes from **18** to **36**.



19. Start Interval Timer operation.

Press the **START/STOP** button. ▶ starts blinking to indicate the Interval Timer function is active.

The first shooting will be taken at the set time and date, or immediately if you set the date to --.

20. To cancel the Interval Timer operation, press **SET/RESET** button again so that ▶ disappears.

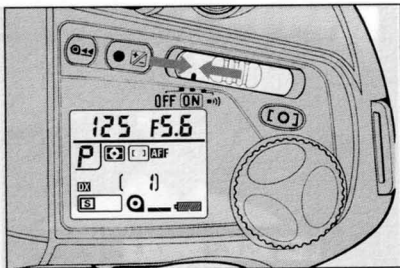
- The number of shootings indicated decreases by one with each interval; number of frames decreases by one with each exposure. After all exposures have been taken, start time will be reset to --.
- With camera's shutter speed at **bULB**, you cannot set Interval Timer function. Setting the camera to **bULB** automatically cancels Interval Timer settings.
- To stop the Interval Timer during operation, push the **START/STOP** button. ▶ lights up without blinking and starting time is reset to -- to show that the operation is stopped. To resume the operation, push **START/STOP** button again.

- Be sure to set the total number of shootings so it does not exceed the number of frames remaining on the film in the camera. If film reaches end of roll during shooting, push **START/STOP** button to stop the Interval Timer and rewind film. After loading a new roll of film and fully depressing the shutter release button to advance film to frame 1, push **SET/RESET** button to resume operation.
- During Interval Timer operation, the camera's meter turns on only when activated by the MF-26, and turns off 2 seconds after each shooting to save battery power.
- To ensure correct measurement by camera's exposure meter, use the eyepiece shutter to prevent light from entering the viewfinder.
- During the intervals you can take additional pictures in the ordinary way simply by depressing the shutter release button. The frame count and sequence number will be increased.
- When using a Nikon Speedlight with a standby switch, speedlight charging begins 30 seconds before the shooting time set in Interval Timer operation. If the interval time is shorter than 30 seconds, the Speedlight standby switch may not function correctly.
- With the camera body set for single servo autofocus in Interval Timer operation, the shutter will not release if focusing takes more than 8 seconds.
- If total exposure time for a shooting extends beyond the interval time, the camera will skip one shooting and move on to the next shooting time.
- When combined with Auto-Sequence Shooting function, shutter releases continuously at each interval, even with camera's film advance mode at S.
- When shooting a difficult-to-focus subject in single servo autofocus mode, with Focus Priority function or when using self-timer, Interval Timer may be canceled during operation.

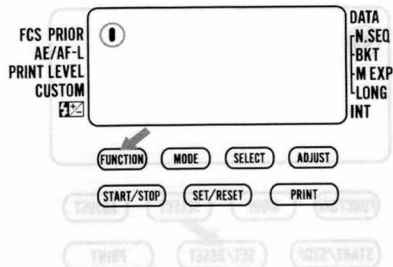
Note: This function can also be set using the Nikon Data Link system.

FOCUS PRIORITY

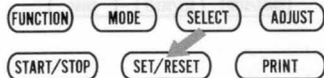
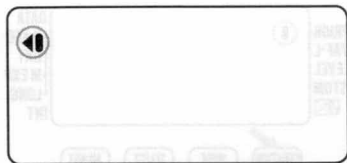
With this function, the shutter will be released only when the subject is in-focus, even with the camera's focus mode set at C or M.



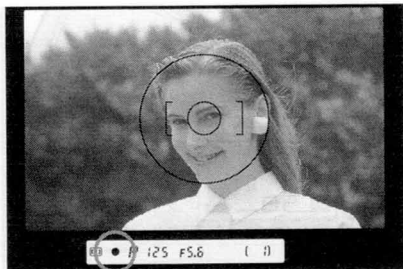
1. Turn the camera on.



2. While pressing **FUNCTION** button, rotate camera's command dial until **●** lights up next to **FCS PRIOR**.



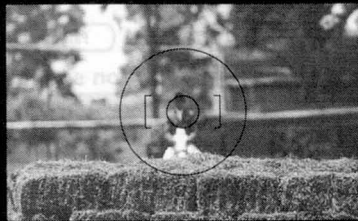
- 3.** Press **SET/RESET** button so that **lights up next to FCS PRIOR.**



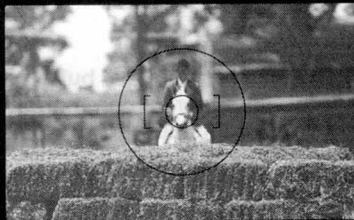
- 4.** Compose the picture and depress shutter release button to focus on the subject. Shutter will be released when the in-focus mark (●) appears in the viewfinder.

FOCUS PRIORITY
With this function, the shutter will be released only when the subject is in-focus, even with the camera's focus mode set at C or M.

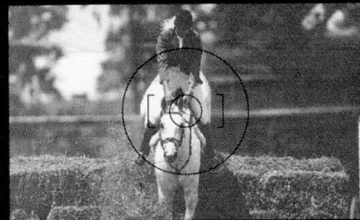
As an option, you can select Freeze Focus operation, which automatically releases the shutter when the subject is in a preset focus position in manual focus mode.



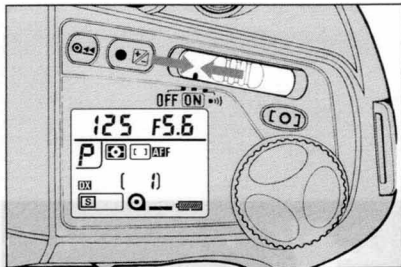
P 125 F5.6



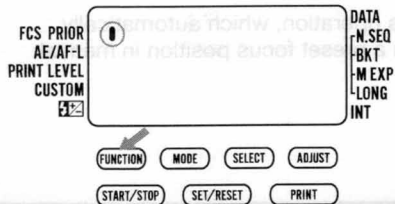
P 125 F5.6



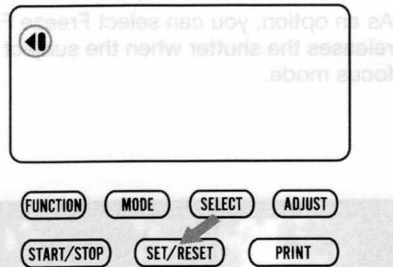
● P 125 F5.6



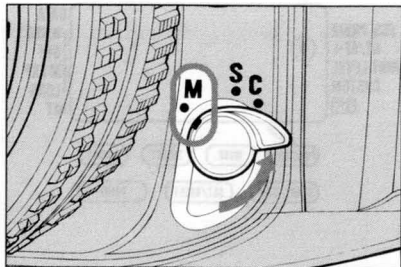
1. Turn the camera on.



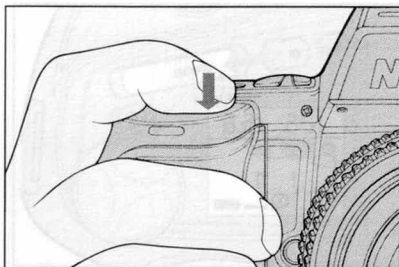
2. While pressing **FUNCTION** button, rotate camera's command dial until **█** lights up next to **FCS PRIOR**.



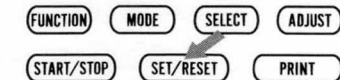
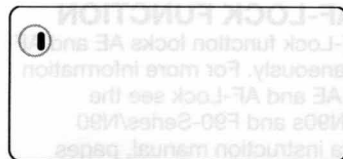
3. Press **SET/RESET** button so that **█** lights up next to **FCS PRIOR**.



- 4.** Set the camera's focus mode selector to **M** and make sure that the lens in use is compatible with an electronic rangefinder. If lens has an **A-M** switch, set to **M**.



- 5.** Start Freeze Focus operation. Depress shutter release button and hold down until subject enters preset focus position. Shutter will be released.
- If you remove your finger from the shutter release button, the Freeze Focus operation will stop.

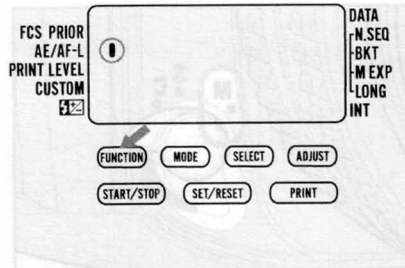
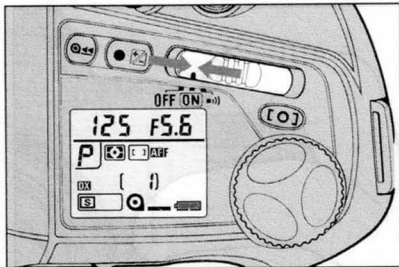


- 6.** To cancel the Freeze Focus operation, press **SET/RESET** button again so that **◀** disappears.

Note: This function can also be set using the Nikon Data Link system.

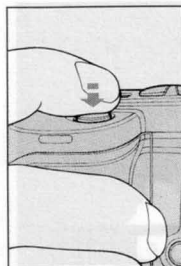
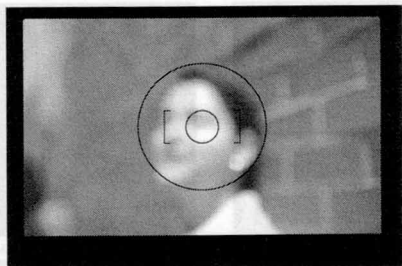
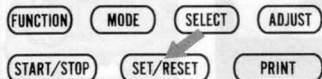
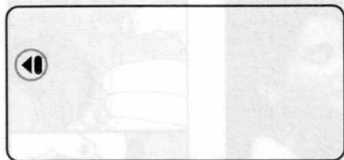
AE/AF-LOCK FUNCTION

AE/AF-Lock function locks AE and AF simultaneously. For more information about AE and AF-Lock see the F90X/N90s and F90-Series/N90 camera instruction manual, pages 42-43 and 88-89.



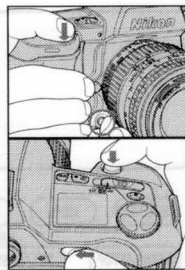
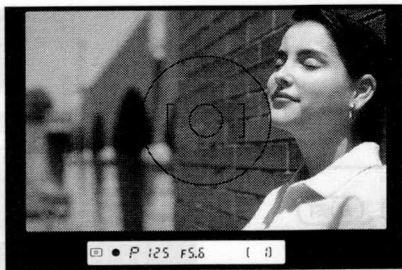
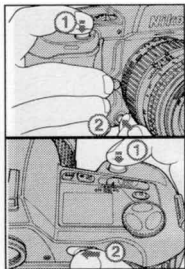
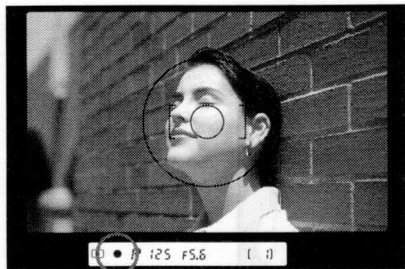
1. Turn the camera on.

2. While pressing **FUNCTION** button, rotate camera's command dial until **AE/AF-L** lights up next to **AE/AF-L**.



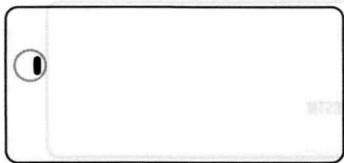
3. Press the **SET/RESET** button so that **◀** lights up next to **AE/AF-L**.

4. Position focus brackets on subject and lightly press the shutter release button.



- 5.** Confirm in-focus indicator ● appears in the viewfinder. With the shutter release button lightly pressed, press the AF-L (Auto Focus Lock) button or slide the AE-L (Auto Exposure Lock) lever as shown. The focus and the exposure are simultaneously locked.

- 6.** With the shutter release button lightly pressed (and AF-L button pressed or AE-L lever slid), recompose, then fully depress the shutter release button.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

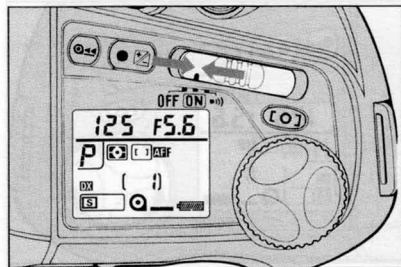
- 7** To cancel AE/AF-Lock operation, press **SET/RESET** button again so that **▲** disappears.

Note: This function can also be set using the Nikon Data Link system.

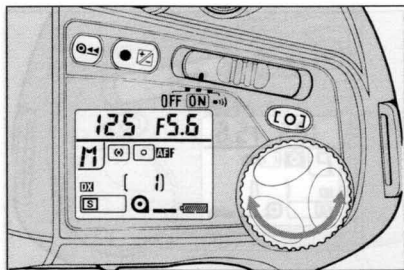
CUSTOM RESET FUNCTION

This function lets you return to a preset custom setting by pressing the camera's reset button and **●**/**☒** button simultaneously for a few seconds.

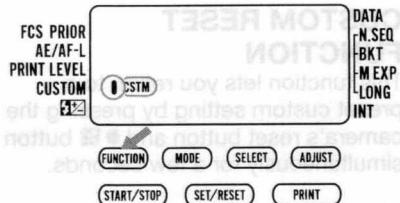
Modes that can be set using Custom Reset are:
Metering System
Exposure Mode
Film Advance Mode
Focus Area
Flash Mode



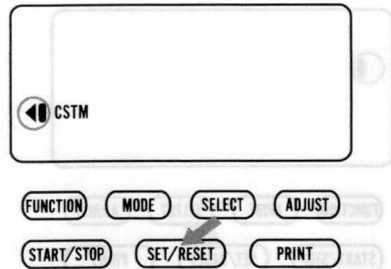
- 1.** Turn the camera on.



- 2.** Set camera to the desired mode, referring to the F90X/N90s and F90-Series/N90 instruction manual.



- 3.** To select Custom Reset while pressing **FUNCTION** button, rotate camera's command dial until **|** lights up next to **CUSTOM** and **CSTM** appears.



- 4.** Press **SET/RESET** button so that **|** lights up next to **CUSTOM**.

Note: This function can also be set using the Nikon Data Link system.

FLASH OUTPUT COMPENSATION FUNCTION

With this function, you can compensate the flash output level between -3.0 and $+1.0$ EV.

* Only available in TTL auto flash mode.

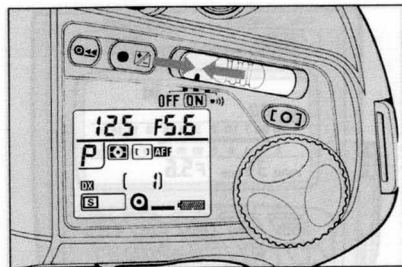


5. To cancel Custom Reset, and return to camera's original setting*

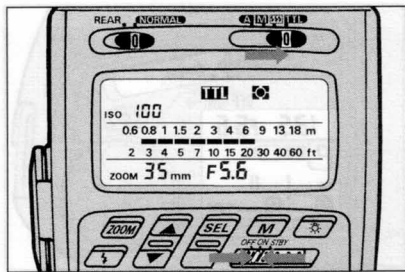
Press **SET/RESET** button again so that **◀** next to **CUSTOM** disappears.

* See F90X/N90s and F90-Series/N90 instruction manual, page 20.

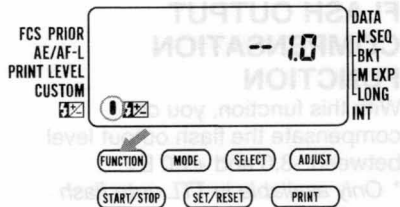
Note: This function can also be set using the Nikon Data Link system.



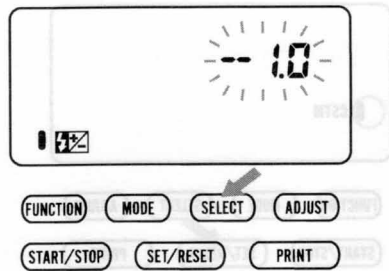
1. Turn the camera on.



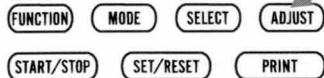
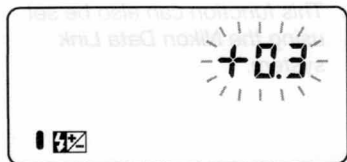
- 2.** Attach a Nikon Speedlight with TTL auto flash mode to the camera, then turn the switch on.



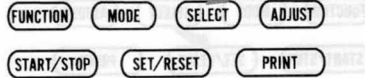
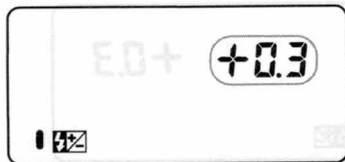
- 3.** While pressing **FUNCTION** button, rotate camera's command dial until **!** lights up next to **!**.



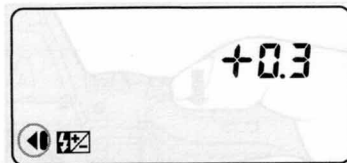
- 4.** While pressing **SELECT** button, rotate camera's command dial until the compensation value indication blinks.



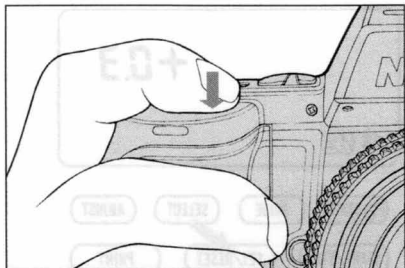
- 5.** While pressing **ADJUST** button, rotate camera's command dial to set the desired compensation value.



- 6.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the flash output compensation setting.



- 7.** Press the **SET/RESET** button so that **←** lights up next to **⚡**.



- 8.** Take a picture, referring to each speedlight's instruction manual.




- 9.** To cancel Flash Output Compensation, press **SET/RESET** button again so that **◀** disappears.


Note: This function can also be set using the Nikon Data Link system.


VARI-PROGRAM APPLICATION


When shooting with Vari-Program software, the LCD indicates the selected program with the following symbols:

 : Portrait Program


 : Portrait Program with Red-Eye Reduction

 : Hyperfocal Program

 : Landscape Program

 : Silhouette Program

 : Sport Program

 : Close-Up Program

COMBINING MF-26 FUNCTIONS

The following functions (1. to 7) can be combined.

1. Data Imprint Function
2. One from following: Auto-Sequence Shooting Function, All Mode Exposure Bracketing Function, Flash Exposure Bracketing Function, Multiple Exposure Function or Long Time Exposure Function*
3. Interval Timer Function*
4. Focus Priority Function
5. AE/AF-Lock Function
6. Custom Reset Function
7. Flash Output Compensation Function


* *Long Time Exposure and Interval Timer functions cannot be combined.*

- To determine which function mode(s) are currently set, press **FUNCTION** button to select LCD panel to show all set functions before beginning operation.
- When canceling a function, be sure the LCD panel is set to single-function display.

LIQUID CRYSTAL DISPLAY (LCD)

1. Avoid using the MF-26 at high temperatures (60°C/140°F or above); the entire display turns black, making it hard to read display information.
2. Avoid storing the MF-26 in an excessively hot place, such as the trunk of a car parked in the sun. It could shorten the LCD's life.
3. When the temperature drops below freezing, the LCD's response time slows, and improper imprint may occur. When the temperature rises, the display works normally.
4. The MF-26's LCD is of the highest quality. After 7 to 10 years of normal use, however, contrast may deteriorate and display information may begin to fade. Should this occur, contact an authorized Nikon dealer or service facility to have the display replaced at a nominal charge.
5. On rare occasions, an abnormal display may appear in the LCD panel due to electronic circuit conditions. If this happens, turn the camera's main switch to OFF, then remove and reload the MF-26's batteries.

CHANGING BATTERIES

If the MF-26's LCD begins to blink, the batteries must be replaced with a fresh set. After replacing the battery, reset data. At temperatures of -10°C (14°F) or colder, the LCD may blink even with new batteries, due to insufficient battery strength. If this happens, push  button to stop LCD blinking. When temperature rises, the batteries return to normal capacity.

1. Do not use any type of battery other than the 3V CR-2025-type lithium battery.
2. Do not install batteries in strong sunlight or bright illumination.
3. Do not dispose of batteries by burning, or disassemble batteries when disposing of them.
4. Keep batteries away from infants and small children. If battery is accidentally swallowed, call doctor immediately; the materials inside batteries can cause serious injury.
5. Make sure to turn off the camera power when replacing batteries.

TIPS ON MF-26 CARE


1. Do not subject the MF-26 to shock or apply any sort of pressure to the LCD panel.
2. Do not use cleaning fluids to clean the MF-26.

3. Do not dispose of batteries by burning or dissolving them.
4. Keep batteries away from infants and small children. If a battery is accidentally swallowed, call a doctor immediately; the material inside batteries can cause serious injury.
5. Make sure to turn off the camera power when replacing batteries.

CHANGING BATTERIES

If the MF-26's LCD begins to blink, the batteries must be replaced with a fresh set. After replacing the battery, reset the LCD. At temperatures of -10°C (14°F) or colder, the LCD may blink even with new batteries, due to insufficient battery strength. If this happens, push the  button to stop LCD blinking. When temperature rises, the batteries return to normal capacity.

SPECIFICATIONS

Usable camera	Nikon F90X/N90s and F90-Series/N90	Data imprint option	By pushing  button
Attachment method	Hinges to camera in place of standard camera back	Interval Timer function	Intervals can be set for up to 99 hours 59 minutes and 59 seconds; one shot can be taken between each interval, up to 19 times; when combined with Auto-Sequence Shooting, up to 19 continuous shots can be taken between intervals
Usable film speed	ISO 25~3200	Long Time Exposure function	Exposure durations from one second to 99 hours 59 minutes 59 seconds available with camera's shutter speed set at 'bulb' (may depend on life of main camera battery)
Imprint exposure adjustment	4 steps; automatically adjusted according to film speed in use; manual adjustment also available	Focus Priority function	Controls camera's shutter release using focus signals from camera with focusing mode set at M or C
Data imprint type	7-segment, 6-digit LCD	Auto-Sequence Shooting function	Continuous shooting of 2 to 19 exposures is possible with shutter release button depressed
Imprinted data	Year/Month/Day, Month/Day/Year, Day/Month/Year, Day/Hour/Minute, frame count, sequence number, fixed number, shutter speed/aperture	All Mode Exposure Bracketing function	From 3 to 19 frames of the same subject can be taken using a variety of exposures (with compensation of 1/3 to 2 steps between each frame)
Built-in clock	24-hour world clock for 24 areas; daylight saving time (DST) can be set for summer; timing accuracy within ± 30 seconds per month ($20^{\circ}\text{C}/68^{\circ}\text{F}$); date and time are automatically programmed and adjusted for leap years; clock starts from 00:00:00, January 1, 1992, whenever batteries are installed		
Imprint area	Lower right-hand corner of picture frame; 0.7mm (height) x 4.0mm (width) when all 6 figures appear		

Flash Exposure Bracketing function	From 3 to 19 frames of the same subject can be taken while changing flash output amount (with compensation of 1/3 to 2 steps between each frame)
Multiple Exposure function	From 2 to 19 exposures can be made on the same frame
AE/AF-Lock function	Locks AE and AF simultaneously
Custom Reset function	Recalls custom setting (Metering System, Exposure Mode, Film Advance Mode, Focus Area, Flash Mode)
Flash Output Compensation function	Compensates flash output level between -3.0 and +1.0 EV when using Nikon Speedlight with TTL auto flash mode
Vari-Program application	Symbol of the program in use appears in the LCD panel
Speedlight charge control	Turn on Speedlight (having shutter switch) 30 seconds before shutter release during Interval Timer operation
Data display	7-segment, 6-digit LCD
Data Imprint signal	Transmitted by camera body contacts

Power source	Two 3V lithium (CR-2025 type) batteries
Battery check	When battery power becomes weak, entire display will blink
Battery life	Approx. one year* at 20°C (68°F) * May vary depending on extent of data imprint use, film speed in use and functions.
Temperature	-10°C (14°F)~+40°C (104°F) for use; -20°C (4°F)~+55°C (136°F) for storage
Dimensions (W x H x D)	Approx. 140 x 61 x 29mm
Weight (without batteries)	Approx. 90g

Specifications apply when fresh batteries are used at standard temperature (20°C [68°F]).
Number of shots per frame and number of shootings may depend on remaining film or battery condition.
Specifications and design are subject to change without notice.